

BRASS BAND VERSION

# Tre svenska stycken

Three swedish pieces

Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland

From the province Gestrícia

Stadigt Steady ♩ = 82

The musical score is arranged for a brass band and includes the following parts:

- Soprankornett i Eb
- I Kornett 1 i Bb
- II Kornett 2 i Bb
- Kornett 3 i Bb
- III Altorn 1 i Eb
- Altorn 2 i Eb
- Baryton i Bb
- III Baryton i Bb
- Trombon
- IV Bastrombon
- V Eufonium
- IV Tuba i Eb
- IV Tuba i Bb (Eufonium)
- Drum Set

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The dynamic marking is *mf* (mezzo-forte). The piece is marked "Stadigt Steady" with a tempo of ♩ = 82. The music consists of a single melodic line for the horns and a rhythmic accompaniment for the drums.

4

Sop

I Krn 1

II Krn 2

Krn 3

III Hrn 1

Hrn 2

Bar.

III Bar

Tbn.

B. Tbn.

V Euf

IV Tb Eb

IV Tb Bb (Euf)

Dr.



12

Sop

I Krn 1

II Krn 2

Krn 3

III Hrn 1

Hrn 2

Bar.

III Bar

Tbn.

B. Tbn.

V Euf

IV Tb Eb

IV Tb Bb (Euf)

Dr.

Detailed description: This is a page of a musical score for a band, labeled '4' at the top left. The score covers measures 12 through 15. The key signature is one flat (Bb). The instrumentation includes: Soprano (Sop), three Trumpets (I Krn 1, II Krn 2, Krn 3), three Horns (III Hrn 1, Hrn 2, Bar.), Baritone (Bar.), Bass Trombone (B. Tbn.), Five Euphoniums (V Euf), IV Trumpet Eb, IV Trumpet Bb (Euf), and Drums (Dr.). The Soprano part features a melodic line with eighth and sixteenth notes. The Trumpets and Horns play rhythmic patterns, often in pairs. The Baritone and Bass Trombone parts are primarily harmonic, with the Bass Trombone playing a steady bass line. The Euphoniums and the IV Trumpets provide additional harmonic support. The Drums play a consistent rhythmic pattern with snare and bass drum.

16

1. 2.

Sop

I Krn1

II Krn 2

Krn 3

III Hrn 1

Hrn 2

Bar.

III Bar

Tbn.

B. Tbn.

V Euf

IV Tb Eb

IV Tb Bb (Euf)

Dr.

# Se solen sjunker

*Lo the sun sets*

Isak Berg

**1 Andantino**

Sop

I Krn1

II Krn 2

Krn 3

III Hrn 1

Hrn 2

Bar.

III Bar

Tbn.

B. Tbn.

V Euf

IV Tb Eb

IV Tb Bb (Euf)

*mp* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *mp* *cresc.*

*p* *cresc.*

*p* *cresc.*

7

Sop

I Krn 1

II Krn 2

Krn 3

III Hrn 1

Hrn 2

Bar.

III Bar

Tbn.

B. Tbn.

V Euf

IV Tb Eb

IV Tb B $\flat$  (Euf)

*mf*

*mp*

*p*

Detailed description: This page of a musical score covers measures 7 through 12. It features a variety of instruments including a Soprano voice, three Horns (I, II, and 3), three Baritone Saxophones (labeled III Bar), Trombones (Tbn. and B. Tbn.), Euphonium (V Euf), and four Tubas (IV Tb Eb and IV Tb B $\flat$  (Euf)). The score is written in a key signature of two flats and a common time signature. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Soprano part begins with a melodic line in measure 7, while the instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense, typical of a full orchestral or concert band arrangement.

13

Sop

I Krn1

II Krn 2

Krn 3

III Hrn 1

Hrn 2

Bar.

III Bar

Tbn.

B. Tbn.

V Euf

IV Tb Eb

IV Tb Bb (Euf)

*mf*



21

19 1. 2.

Sop

I Krn1

II Krn 2

Krn 3

III Hrn 1

Hrn 2

Bar.

III Bar

Tbn.

B. Tbn.

V Euf

IV Tb Eb

IV Tb Bb (Euf)

*mf*

*mp*

Detailed description: This page of a musical score covers measures 19 through 24. It features a variety of instruments: Soprano (Sop), three Horns (I Krn1, II Krn 2, Krn 3), two Trumpets (III Hrn 1, Hrn 2), two Baritone parts (Bar., III Bar), two Trombone parts (Tbn., B. Tbn.), one Euphonium (V Euf), and two Tenor Trombone parts (IV Tb Eb, IV Tb Bb (Euf)). The score is divided into two endings: a first ending (1.) and a second ending (2.). The first ending spans measures 19-20, and the second ending spans measures 21-22. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Soprano part has a rest in measure 19 and begins in measure 21. The Horn and Trumpet parts play a rhythmic pattern of eighth notes. The Trombone and Euphonium parts play a pattern of quarter notes. The Tenor Trombone parts play a pattern of quarter notes. The score concludes with a final measure (measure 24) where several instruments have rests.



# Skräddarepolska

Tailor's polska

Polonäs efter Conrad Sandsten

Polonaise after Conrad Sandsten

Från Närke

From the province Närke

1 **Stadig polska** *Steady* ♩=102

Musical score for "Stadig polska" (Steady), a 3/4 time piece in D major with a tempo of 102 beats per minute. The score is for a full orchestra and includes the following parts:

- Sopran (Sop): Enters in the fourth measure with a melodic line marked *mf*.
- I Horn 1 (I Krn 1): Enters in the second measure with a melodic line marked *mf*.
- II Horn 2 (II Krn 2): Plays a steady accompaniment of quarter notes marked *mf*.
- Horn 3 (Krn 3): Plays a steady accompaniment of quarter notes marked *mf*.
- III Horn 1 (III Hrn 1): Plays a steady accompaniment of quarter notes marked *mf*.
- Horn 2 (Hrn 2): Plays a steady accompaniment of quarter notes marked *mf*.
- Baritone (Bar.): Plays a steady accompaniment of quarter notes marked *mf*.
- III Baritone (III Bar): Plays a steady accompaniment of quarter notes marked *mf*.
- Trombone (Tbn.): Plays a steady accompaniment of quarter notes marked *mf*.
- Bass Trombone (B. Tbn.): Plays a steady accompaniment of quarter notes marked *mf*.
- Trumpet V (V Euf): Enters in the fourth measure with a melodic line marked *mf*.
- Trumpet IV Eb (IV Tb Eb): Plays a steady accompaniment of quarter notes marked *mf*.
- Trumpet IV Bb (Euf) (IV Tb Bb (Euf)): Plays a steady accompaniment of quarter notes marked *mf*.
- Drum (Dr.): Provides a steady accompaniment of quarter notes marked *mf*.



12

Sop

I Krn 1

II Krn 2

Krn 3

III Hrn 1

Hrn 2

Bar.

III Bar

Tbn.

B. Tbn.

V Euf

IV Tb Eb

IV Tb Bb (Euf)

Dr.





28

Sop

I Krn 1

II Krn 2

Krn 3

III Hrn 1

Hrn 2

Bar.

III Bar

Tbn.

B. Tbn.

V Euf

IV Tb Eb

IV Tb Bb (Euf)

Dr.

Detailed description: This page of a musical score, numbered 16 and starting at measure 28, features a variety of instruments. The Soprano part (Sop) is in treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The three Trumpets (I Krn 1, II Krn 2, Krn 3) and three Horns (III Hrn 1, Hrn 2) also play in treble clef with one flat, following a similar melodic pattern. The Baritone (Bar.) and Bass Trombone (B. Tbn.) parts are in treble and bass clefs respectively, with one flat. The five Euphonium parts (V Euf, IV Tb Eb, IV Tb Bb) are in treble clef with one flat, playing a more rhythmic accompaniment. The Drum part (Dr.) is in a standard drum notation with a key signature of one flat, providing a steady beat.





38

Sop

I Krn1

II Krn 2

Krn 3

III Hrn 1

Hrn 2

Bar.

III Bar

Tbn.

B. Tbn.

V Euf

IV Tb Eb

IV Tb Bb (Euf)

Dr.

Detailed description: This page of a musical score covers measures 38 through 42. The score is written for a variety of instruments. The Soprano part (Sop) begins with a melodic line in measure 38, followed by rests in measures 39 and 40, and then resumes in measure 41. The Horns (I Krn1, II Krn 2, Krn 3, III Hrn 1, Hrn 2) and Baritone (Bar., III Bar) parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone section (Tbn., B. Tbn.) features a rhythmic accompaniment. The Euphonium (V Euf, IV Tb Eb, IV Tb Bb (Euf)) and Drums (Dr.) parts complete the ensemble. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

43 **43**

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- Sop:** Soprano line, treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- I Krn 1:** First Horn, treble clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- II Krn 2:** Second Horn, treble clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- Krn 3:** Third Horn, treble clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- III Hrn 1:** Third Horn 1, treble clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- Hrn 2:** Horn 2, treble clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- Bar.:** Baritone, treble clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- III Bar:** Third Baritone, treble clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- Tbn.:** Trombone, treble clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- B. Tbn.:** Bass Trombone, bass clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- V Euf:** Fifth Euphonium, treble clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- IV Tb Eb:** Fourth Trumpet (E-flat), treble clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- IV Tb Bb (Euf):** Fourth Trumpet (B-flat / Euphonium), treble clef, key signature of one sharp, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- Dr.:** Drums, percussion clef, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.

rit. . . . .

47

Sop  
I Krn 1  
II Krn 2  
Krn 3  
III Hrn 1  
Hrn 2  
Bar.  
III Bar  
Tbn.  
B. Tbn.  
V Euf  
IV Tb Eb  
IV Tb Bb (Euf)  
Dr.

The musical score consists of 13 staves. The top four staves (Sop, I Krn 1, II Krn 2, Krn 3) are grouped together. The next two staves (III Hrn 1, Hrn 2) are grouped together. The next two staves (Bar., III Bar) are grouped together. The next two staves (Tbn., B. Tbn.) are grouped together. The next two staves (V Euf, IV Tb Eb) are grouped together. The final staff (IV Tb Bb (Euf)) is grouped with the previous two. The bottom staff (Dr.) is separate. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo marking 'rit.' is placed above the first staff. The score ends with a double bar line.

BRASS BAND VERSION

Soprankornett i Eb

# Tre svenska stycken

Three swedish pieces  
Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland  
From the province Gesticia

Stadigt Steady ♩ = 82

Musical score for Högbo gånglåt, Soprano Cornet in Eb. The score is in 4/4 time and consists of five staves of music. It begins with a dynamic marking of *mf*. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-15, and the fifth staff measures 16-19. The piece features a walking bass line and includes first and second endings. A dynamic marking of *f* appears at the end of the second staff, and a *rit.* marking is present in the second ending of the fifth staff.

## Se solen sjunker

Lo the sun sets

Isak Berg

1 Andantino

Musical score for Se solen sjunker, Soprano Cornet in Eb. The score is in 4/4 time and consists of five staves of music. It begins with a dynamic marking of *mp* and a *cresc.* marking. The first staff contains measures 1-9, the second staff measures 10-19, the third staff measures 20-24, and the fourth staff measures 25-28. The piece features a walking bass line and includes first and second endings. Dynamic markings of *mf* and *p* are used throughout the score.

## Skräddarepolska

*Tailor's polska*

Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

Från Närke

*From the province Närke*

1 **Stadig polska** *Steady* ♩=102

mf

11 **11**

f

17 **19**

mf

26 **27**

f

32 **35**

f

41 **43**

f

46 **46**

rit. . . . .

BRASS BAND VERSION

I Kornett 1 i B $\flat$

# Tre svenska stycken

Three Swedish pieces  
Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland

From the province Gesticia

Stadigt Steady ♩ = 82

Musical score for Högbo gånglåt, starting at measure 1. The piece is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Stadigt Steady' with a quarter note equal to 82. The dynamic starts at *mf*. The score includes first and second endings at measures 5-8 and 14-17. The piece concludes with a *f* dynamic at measure 17.

## Se solen sjunker

Lo the sun sets

Isak Berg

1 Andantino

Musical score for Se solen sjunker, starting at measure 1. The piece is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Andantino'. The dynamic starts at *mp*. The score includes first and second endings at measures 19-22. The piece concludes with a *p* dynamic at measure 24.

# Skräddarepolska

*Tailor's polska*

Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

Från Närke

*From the province Närke*

1 **Stadig polska** *Steady* ♩=102

2

8 11

14

19 19

24 27

30

35 35

41 43

46 rit. . . . .



# Tre svenska stycken

Three swedish pieces  
Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland  
From the province Gesticria

Stadigt Steady ♩ = 82

Musical score for Högbo gånglåt, a walking tune from Högbo. The score is in 4/4 time, key of Bb, and tempo of 82 beats per minute. It consists of four staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a box around the number 10. The fourth staff has a box around the number 14 and a *rit.* marking for the second ending.

## Se solen sjunker

Lo the sun sets

Isak Berg

1 Andantino

Musical score for Se solen sjunker, a piece by Isak Berg. The score is in 4/4 time, key of Bb, and tempo of Andantino. It consists of five staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a *cresc.* marking and a dynamic marking of *mf*. The third staff has a box around the number 12 and a dynamic marking of *p*. The fourth staff has a box around the number 19 and a dynamic marking of *mf*. The fifth staff has a box around the number 24 and a dynamic marking of *mp*.

# Skräddarepolska

*Tailor's polska*

Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

1 **Stadig polska Steady** ♩=102

Från Närke

*From the province Närke*

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B♭). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes and eighth notes.

Musical notation for measures 9-15. Measure 11 is boxed. The dynamics change to forte (*f*) at measure 11. The melody continues with eighth notes and quarter notes.

Musical notation for measures 16-18. Measure 19 is boxed. The dynamics change to mezzo-forte (*mf*) at measure 19. The melody continues with eighth notes and quarter notes.

Musical notation for measures 21-26. The melody continues with eighth notes and quarter notes.

Musical notation for measures 27-32. Measure 27 is boxed. The dynamics change to forte (*f*) at measure 27. The melody continues with eighth notes and quarter notes.

Musical notation for measures 33-40. Measure 35 is boxed. The dynamics change to mezzo-forte (*mf*) at measure 35. The melody continues with eighth notes and quarter notes.

Musical notation for measures 41-45. Measure 43 is boxed. The dynamics change to forte (*f*) at measure 43. The melody continues with eighth notes and quarter notes.

Musical notation for measures 46-52. Measure 46 is boxed. The dynamics change to *rit.* (ritardando) at measure 46. The melody continues with eighth notes and quarter notes.

# Tre svenska stycken

Three swedish pieces

Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland

From the province Gestrícia

Stadigt Steady ♩ = 82

Musical score for Högbo gånglåt, starting at measure 1. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a repeat sign and a dynamic marking of *mf*. Measure 7 contains a first ending (1.) and a second ending (2.) leading to a boxed measure 10. Measure 13 contains another first ending (1.) and a second ending (2. rit.) leading to the end of the piece. A dynamic marking of *f* is placed under measure 10.

## Se solen sjunker

Lo the sun sets

1 Andantino

Isak Berg

Musical score for Se solen sjunker, starting at measure 1. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *p*. Measure 6 includes a *cresc.* marking and a dynamic marking of *mf*. Measure 12 is boxed and has a dynamic marking of *p*. Measure 19 contains a first ending (1.) and a second ending (2.) leading to a boxed measure 21, with a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mp* and ends with a dynamic marking of *p*.

# Skräddarepolska

*Tailor's polska*

Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

Från Närke

*From the province Närke*

1 **Stadig polska** *Steady* ♩=102



10

11



17

19



26

27



33

35



42

43



47

rit. . . . .



# Tre svenska stycken

Three swedish pieces

Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland

From the province Gesticia

Stadigt *Steady* ♩ = 82

Musical score for Högbo gånglåt, starting at measure 1. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. The first line contains measures 1-4. The second line starts at measure 5 and includes first and second endings. The third line starts at measure 10 and includes a boxed measure number '10'. The fourth line starts at measure 14 and includes first and second endings, with the second ending marked 'rit.'. The piece concludes with a dynamic marking of *f*.

## Se solen sjunker

Lo the sun sets

Isak Berg

1 *Andantino*

Musical score for Se solen sjunker, starting at measure 1. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *p* and a tempo marking of *Andantino*. The first line contains measures 1-7. The second line starts at measure 8 and includes a boxed measure number '12'. The third line starts at measure 16 and includes first and second endings, with a boxed measure number '21' at the end of the second ending. The piece concludes with dynamic markings of *mp*, *mf*, *mp*, and *p*.

# Skräddarepolska

Tailor's polska

Polonäs efter Conrad Sandsten  
Polonaise after Conrad Sandsten

Från Närke  
From the province Närke

1 **Stadig polska** *Steady* ♩=102

10 11

17 19

25 27

32 35

41 43

46 rit. . . . .

# Tre svenska stycken

Three Swedish pieces  
Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Stadigt Steady ♩ = 82

Från Gästrikland  
From the province Gesticia

Musical score for Högbo gånglåt, 4/4 time signature. The score consists of three staves of music. The first staff starts at measure 1 with a dynamic marking of *mf*. The second staff begins at measure 7 and includes a first ending bracket (1.) and a second ending bracket (2.) with a dynamic marking of *f*. The third staff begins at measure 13 and includes a first ending bracket (1.) and a second ending bracket (2. rit.) with a dynamic marking of *f*. A box containing the number 10 is placed above the second staff.

## Se solen sjunker

Lo the sun sets

Isak Berg

1 Andantino

Musical score for Se solen sjunker, 4/4 time signature. The score consists of five staves of music. The first staff starts at measure 1 with a dynamic marking of *p*. The second staff begins at measure 6 and includes a *cresc.* marking and a dynamic marking of *mf*. The third staff begins at measure 12 and includes a box containing the number 12 and a dynamic marking of *p*. The fourth staff begins at measure 19 and includes first and second ending brackets (1. and 2.), a box containing the number 21, and dynamic markings of *mf* and *mp*. The fifth staff begins at measure 24 and includes dynamic markings of *mf*, *mp*, and *p*.

# Skräddarepolska

*Tailor's polska*

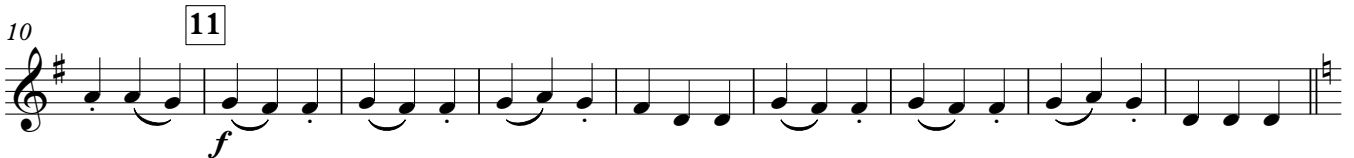
Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

Från Närke

*From the province Närke*

1 **Stadig polska** *Steady* ♩=102





BRASS BAND VERSION

Baryton i B $\flat$

# Tre svenska stycken

Three Swedish pieces  
Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland  
From the province Gestrícia

Stadigt Steady ♩ = 82

Musical score for Högbo gånglåt, featuring a treble clef, key signature of two flats, and 4/4 time signature. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a repeat sign. The second staff starts at measure 7 and includes first and second endings, with a dynamic marking of *f*. The third staff starts at measure 13 and also includes first and second endings, with a dynamic marking of *rit.*. Measure numbers 10, 12, and 21 are indicated in boxes above the staves.

## Se solen sjunker

Lo the sun sets

1 Andantino

Isak Berg

Musical score for Se solen sjunker, featuring a treble clef, key signature of two flats, and 4/4 time signature. The score consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 6 and includes a *cresc.* marking and a dynamic marking of *mf*. The third staff starts at measure 12 and includes a dynamic marking of *p*. The fourth staff starts at measure 19 and includes first and second endings, with dynamic markings of *mf* and *mp*. The fifth staff starts at measure 24 and includes dynamic markings of *mf*, *mp*, and *p*. Measure numbers 12, 21, and 24 are indicated in boxes above the staves.

# Skräddarepolska

*Tailor's polska*

Polonäs efter Conrad Sandsten  
*Polonaise after Conrad Sandsten*

1 **Stadig polska Steady** ♩=102

Från Närke  
*From the province Närke*



# Tre svenska stycken

Three Swedish pieces

Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland

From the province Gestrícia

Stadigt *Steady* ♩ = 82

Musical score for Högbo gånglåt, bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 7 and includes first and second endings, with a *f* dynamic. The third staff starts at measure 13 and includes first and second endings, with a *rit.* marking. A box containing the number 10 is placed above the second staff.

## Se solen sjunker

Lo the sun sets

1 *Andantino*

Isak Berg

Musical score for Se solen sjunker, bass clef, 4/4 time, key of B-flat major. The score consists of five staves. The first staff starts at measure 1 with a *p* dynamic. The second staff starts at measure 6 and includes a *cresc.* marking and a *mf* dynamic. The third staff starts at measure 12 and includes a box containing the number 12 and a *p* dynamic. The fourth staff starts at measure 19 and includes first and second endings, a box containing the number 21, and a *mf* dynamic. The fifth staff starts at measure 24 and includes a *mp* dynamic and a *p* dynamic.

# Skräddarepolska

*Tailor's polska*

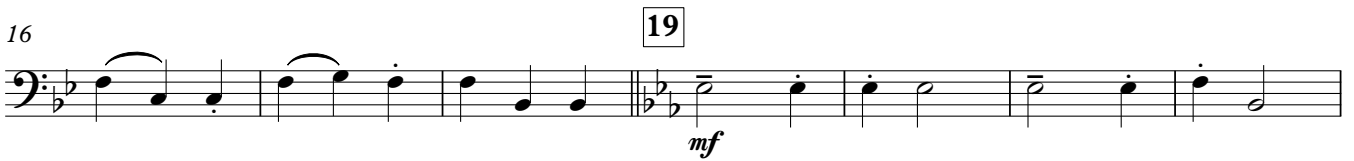
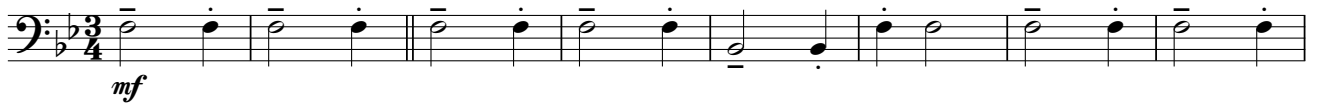
Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

Från Närke

*From the province Närke*

1 **Stadig polska** *Steady* ♩=102



BRASS BAND VERSION

III Baryton i B $\flat$

# Tre svenska stycken

Three swedish pieces

Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland

From the province Gestrícia

Stadigt Steady ♩ = 82

Musical score for Högbo gånglåt, a walking tune from Högbo. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *mf*. The piece consists of four staves of music. The first staff starts with a repeat sign. The second staff has a first ending (1.) and a second ending (2.) that ends with a dynamic marking of *f*. The third staff starts with a measure rest of 10 measures. The fourth staff has a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).

## Se solen sjunker

Lo the sun sets

Isak Berg

1 Andantino

Musical score for Se solen sjunker, a piece by Isak Berg. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *p* and a tempo marking of *Andantino*. The piece consists of four staves of music. The first staff starts with a repeat sign and ends with a *cresc.* (crescendo) marking. The second staff has a measure rest of 12 measures and a dynamic marking of *mf*. The third staff has a first ending (1.) and a second ending (2.) that ends with a dynamic marking of *mf*. The fourth staff starts with a measure rest of 23 measures and ends with a dynamic marking of *p*.

# Skräddarepolska

*Tailor's polska*

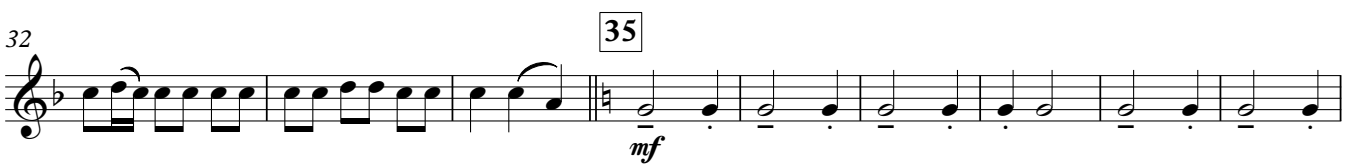
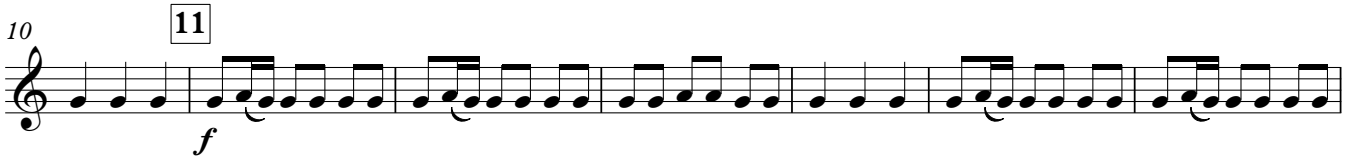
Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

Från Närke

*From the province Närke*

1 **Stadig polska** *Steady* ♩=102



# Tre svenska stycken

Three swedish pieces

Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland

From the province Gesticia

Stadigt Steady ♩ = 82

Musical score for Högbo gånglåt, bass clef, 4/4 time signature. The score consists of four staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a measure rest of 10 measures. The fourth staff has a first ending and a second ending marked *rit.*

## Se solen sjunker

Lo the sun sets

Isak Berg

1 Andantino

Musical score for Se solen sjunker, bass clef, 4/4 time signature. The score consists of five staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *cresc.* and *mf*. The third staff has a measure rest of 12 measures and a dynamic marking of *p*. The fourth staff has a first ending, a second ending, and a measure rest of 21 measures, with dynamic markings of *mf* and *mp*. The fifth staff has dynamic markings of *mf*, *mp*, and *p*.





Trombon

BRASS BAND VERSION

# Tre svenska stycken

Three Swedish pieces  
Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland  
From the province Gesticria

Stadigt Steady ♩ = 82

Musical score for Högbo gånglåt, Trombone part. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *mf*. The first system contains measures 1-6. The second system starts at measure 7 and includes a first ending (1.) and a second ending (2.) that concludes with a dynamic marking of *f*. The third system starts at measure 13 and includes another first ending (1.) and a second ending (2. rit.) that concludes with a dynamic marking of *f*.

## Se solen sjunker

Lo the sun sets

1 Andantino

Isak Berg

Musical score for Se solen sjunker, Trombone part. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *p*. The first system contains measures 1-5. The second system starts at measure 6 and includes a *cresc.* marking and a dynamic marking of *mf*. The third system starts at measure 12 and includes a dynamic marking of *p*. The fourth system starts at measure 19 and includes first and second endings, with dynamic markings of *mf* and *mp*. The fifth system starts at measure 25 and includes dynamic markings of *mf*, *mp*, and *p*.

# Skräddarepolska

*Tailor's polska*

Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

Från Närke

*From the province Närke*

1 **Stadig polska** *Steady* ♩=102 *mf*

9 **11** *f*

15 **19** *mf*

22 **27** *f*

28

33 **35** *mf*

39 **43** *f*

45 *rit.*

BRASS BAND VERSION

Trombon

# Tre svenska stycken

Three Swedish pieces  
Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland  
From the province Gesticria

Stadigt Steady ♩ = 82

mf

5

10

15

1. 2.

f

1. 2. rit.

Detailed description: This is the musical score for 'Högbo gånglåt'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Stadigt Steady' with a quarter note equal to 82 beats per minute. The score consists of four staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a first ending (1.) and a second ending (2.) that ends with a forte (f) dynamic. The third staff has a first ending (1.) and a second ending (2.) marked 'rit.' (ritardando). The piece concludes with a double bar line.

## Se solen sjunker

Lo the sun sets

Isak Berg

1 Andantino

p

6

cresc. mf

12

p

19

1. 2. 21

mf mp

24

mf mp p

Detailed description: This is the musical score for 'Se solen sjunker'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Andantino'. The score consists of five staves of music. The first staff starts with a piano (p) dynamic. The second staff has a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The third staff starts with a piano (p) dynamic. The fourth staff has a first ending (1.), a second ending (2.), and a measure marked '21'. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The fifth staff ends with a piano (p) dynamic. The piece concludes with a double bar line.

# Skräddarepolska

*Tailor's polska*

Polonäs efter Conrad Sandsten  
*Polonaise after Conrad Sandsten*

Från Närke  
*From the province Närke*

Stadig polska *Steady* ♩=102

1 *mf*

7 *f* 11

14

19 *mf* 19

25 *f* 27

30

35 *mf* 35

41 *f* 43

46 *rit.*

Detailed description: The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and includes a measure number box containing '11'. The third staff ends with a double bar line and a key signature change to one flat (B-flat). The fourth staff has a dynamic marking of *mf* and a measure number box containing '19'. The fifth staff has a dynamic marking of *f* and a measure number box containing '27'. The sixth staff ends with a double bar line and a key signature change to two flats. The seventh staff has a dynamic marking of *mf* and a measure number box containing '35'. The eighth staff has a dynamic marking of *f* and a measure number box containing '43'. The ninth staff begins with a dynamic marking of *rit.* and ends with a double bar line.

IV Bastrombon  
(Eufonium)

BRASS BAND VERSION

# Tre svenska stycken

Three swedish pieces

Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland

From the province Gestrícia

Stadigt *Steady* ♩ = 82

Musical score for Högbo gånglåt, bass clef, 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign, followed by a series of quarter notes. The second staff begins at measure 6 and includes a first ending (1.) and a second ending (2.) with a fermata. The third staff begins at measure 10 and includes a first ending (10) with a repeat sign. The fourth staff begins at measure 15 and includes a first ending (1.) and a second ending (2. rit.) with a fermata. Dynamics include *mf* and *f*.

## Se solen sjunker

Lo the sun sets

Isak Berg

1 *Andantino*

Musical score for Se solen sjunker, bass clef, 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a double bar line and a repeat sign, followed by a series of quarter notes. The second staff begins at measure 6 and includes a *cresc.* marking and a *mf* dynamic. The third staff begins at measure 12 and includes a first ending (12) with a repeat sign and a *p* dynamic. The fourth staff begins at measure 19 and includes a first ending (1.) and a second ending (2.) with a fermata, and a *mf* dynamic. The fifth staff begins at measure 24 and includes a *mp* dynamic and a *p* dynamic. Dynamics include *p*, *cresc.*, *mf*, and *mp*.

# Skräddarepolska

*Tailor's polska*

Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

Från Närke

*From the province Närke*

1 **Stadig polska** *Steady* ♩=102

*mf*

8 11

*f*

16 19

*mf*

23 27

*f*

31 35

*mf*

38 43

*f*

45 *rit.*

*rit.*

# Tre svenska stycken

Three swedish pieces  
Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland

From the province Gesticria

Stadigt Steady ♩ = 82

Musical score for Högbo gånglåt, starting at measure 1. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The first line ends with a repeat sign. The second line contains measures 5-9, with first and second endings. The third line starts at measure 10, marked with a box containing the number 10. The fourth line contains measures 14-18, also with first and second endings, where the second ending is marked *rit.* and ends with a fermata.

## Se solen sjunker

Lo the sun sets

Isak Berg

1 Andantino

Musical score for Se solen sjunker, starting at measure 1. The score is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *p* and a *mp* marking. The first line ends with a repeat sign. The second line contains measures 7-11, with a box containing the number 12. The third line starts at measure 14, with a first ending. The fourth line contains measures 20-24, with first and second endings, and dynamic markings of *mf*, *mp*, and *mf*. The fifth line contains measures 25-29, ending with a dynamic marking of *p*.

## Skräddarepolska

*Tailor's polska*

Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

Från Närke

*From the province Närke*

1 **Stadig polska** *Steady* ♩=102

2

*mf*

9

11

*f*

16

19

*mf*

21

26

27

*f*

32

35

*mf*

37

43

*f*

44

*rit.* . . . . .



V Eufonium

BRASS BAND VERSION

# Tre svenska stycken

Three swedish pieces

Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland

From the province Gesticria

Stadigt Steady ♩ = 82

Musical score for Högbo gånglåt, bass clef, 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a first ending bracket and a dynamic marking of *f*. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a second ending marked *rit.*

## Se solen sjunker

Lo the sun sets

Isak Berg

1 Andantino

Musical score for Se solen sjunker, bass clef, 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a dynamic marking of *p* and *mp*. The second staff has a dynamic marking of *cresc.* and *mf*. The third staff has a dynamic marking of *mp*. The fourth staff has a first ending bracket and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp* and *p*.



*Tre svenska stycken*

Three Swedish pieces  
Arrangerade av Andreas Wetterlund

**Högbo gånglåt**

Walking tune from Högbo

Från Gästrikland

From the province Gesticria

Stadigt *Steady* ♩ = 82

Musical score for Högbo gånglåt, 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody and includes first and second endings. The third staff has a measure rest of 10 measures. The fourth staff also includes first and second endings, with the second ending marked *rit.* and ending with a fermata.

**Se solen sjunker**

Lo the sun sets

Isak Berg

1 *Andantino*

Musical score for Se solen sjunker, 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a repeat sign and a dynamic marking of *p*. The second staff continues the melody and includes a *cresc.* marking and a dynamic marking of *mf*. The third staff has a measure rest of 12 measures, followed by first and second endings, with a dynamic marking of *mf* and a measure rest of 21 measures. The fourth staff continues the melody and includes dynamic markings of *mp*, *mf*, *mp*, and *p*.

# Skräddarepolska

*Tailor's polska*

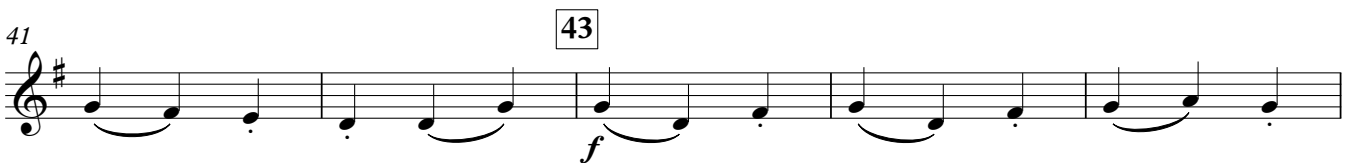
Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

Från Närke

*From the province Närke*

1 **Stadig polska** *Steady* ♩=102



Tuba

BRASS BAND VERSION

# Tre svenska stycken

Three swedish pieces  
Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Stadigt *Steady* ♩ = 82

Från Gästrikland  
From the province Gesticia

Musical score for Högbo gånglåt, Tuba part. The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a first ending bracket and a dynamic marking of *f*. The third staff has a measure 10 box. The fourth staff has a first ending bracket and a second ending marked *rit.*. The fifth staff ends with a fermata.

## Se solen sjunker

Lo the sun sets

1 *Andantino*

Isak Berg

Musical score for Se solen sjunker, Tuba part. The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a *cresc.* marking, a measure 12 box, and a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a first ending bracket, a measure 21 box, and dynamic markings of *mf* and *mp*. The fifth staff has a dynamic marking of *mf* and a *p* marking at the end.

# Skräddarepolska

Tailor's polska

Polonäs efter Conrad Sandsten  
Polonaise after Conrad Sandsten

1 **Stadig polska** *Steady* ♩=102

Från Närke  
From the province Närke

Musical notation for measures 1-10. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is present at the beginning.

10

11

Musical notation for measures 11-18. The staff continues from the previous system. A dynamic marking of *f* is present at the beginning of this system.

19

19

Musical notation for measures 19-26. The staff continues from the previous system. A dynamic marking of *mf* is present at the beginning of this system.

27

27

Musical notation for measures 27-31. The staff continues from the previous system. A dynamic marking of *f* is present at the beginning of this system.

32

35

Musical notation for measures 32-38. The staff continues from the previous system. A dynamic marking of *mf* is present at the beginning of this system.

39

43

Musical notation for measures 39-44. The staff continues from the previous system. A dynamic marking of *f* is present at the beginning of this system.

45

rit. . . . .

Musical notation for measures 45-50. The staff continues from the previous system. The music concludes with a double bar line.

BRASS BAND VERSION

IV Tuba i B $\flat$  (Eufonium)

# Tre svenska stycken

Three swedish pieces

Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Stadigt Steady ♩ = 82

Från Gästrikland  
From the province Gestrícia

Musical score for Högbo gånglåt, a walking tune from Högbo. The score is written in 4/4 time with a tempo of 82 beats per minute. It begins with a treble clef and a key signature of two flats (B-flat major). The first staff starts with a repeat sign and a dynamic marking of *mf*. The second staff contains measures 6-9, with first and second endings. The third staff starts at measure 10 with a repeat sign. The fourth staff contains measures 15-18, also with first and second endings, where the second ending is marked *rit.* and ends with a fermata.

## Se solen sjunker

Lo the sun sets

1 Andantino

Isak Berg

Musical score for Se solen sjunker, a piece by Isak Berg. The score is written in 4/4 time with an Andantino tempo. It begins with a treble clef and a key signature of two flats (B-flat major). The first staff starts with a repeat sign and a dynamic marking of *p*. The second staff contains measures 6-11, with a *cresc.* marking and a dynamic of *mf*. The third staff starts at measure 12 with a repeat sign and a dynamic of *p*. The fourth staff contains measures 19-23, with first and second endings, a dynamic of *mf*, and a *mp* marking. The fifth staff contains measures 24-28, with a dynamic of *mf*, a *mp* marking, and a final *p* marking.

# Skräddarepolska

*Tailor's polska*

Polonäs efter Conrad Sandsten  
*Polonaise after Conrad Sandsten*

1 **Stadig polska *Steady*** ♩=102 Från Närke  
*From the province Närke*

10 11

19 19

27 27

33 35

38 43

45 rit. . . . .



Trummor

BRASS BAND VERSION

# Tre svenska stycken

Three swedish pieces

Arrangerade av Andreas Wetterlund

## Högbo gånglåt

Walking tune from Högbo

Från Gästrikland

From the province Gestrícia

Stadigt *Steady* ♩ = 82

Musical score for Högbo gånglåt, 4/4 time signature. The score consists of five staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 5 and includes a first ending bracket. The third staff begins at measure 9 and includes a second ending bracket and a measure number 10. The fourth staff begins at measure 13. The fifth staff begins at measure 16 and includes a first ending bracket and a second ending bracket marked '2. rit.'. The score is written for a drum set with a snare drum and a bass drum.

## Se solen sjunker

Lo the sun sets

1 Andantino

Isak Berg

TACET

A horizontal line representing a tacet bar, starting with a 4/4 time signature and ending with a double bar line.

## Skräddarepolska

*Tailor's polska*

Polonäs efter Conrad Sandsten

*Polonaise after Conrad Sandsten*

Från Närke

*From the province Närke*1 **Stadig polska** *Steady* ♩=102

mf

8

11

f

16

19

3

mf

25

27

f

33

35

mf

40

43

f

46

rit.