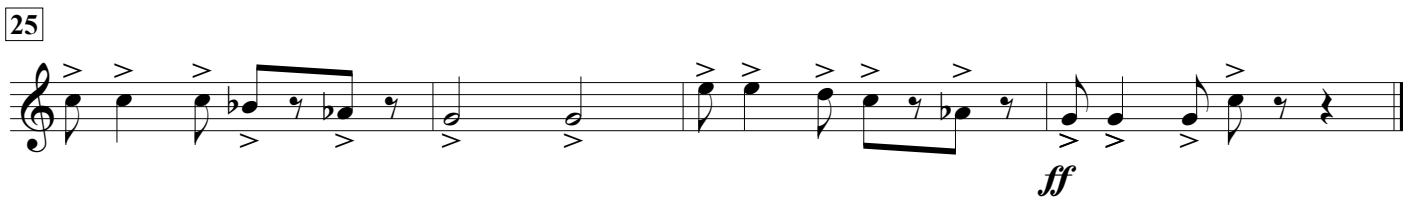
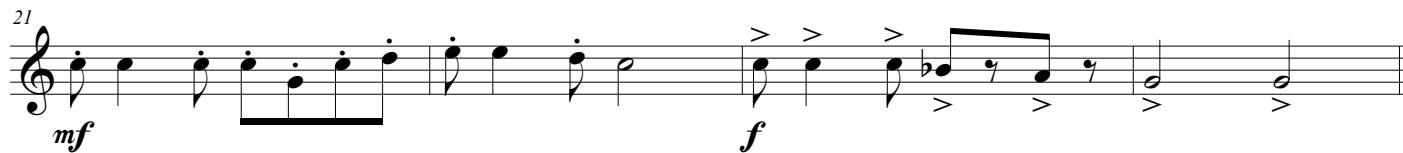
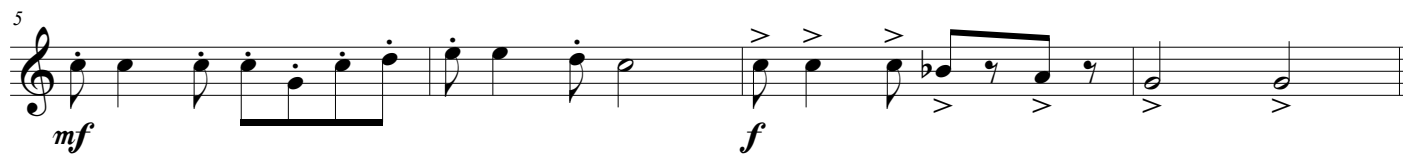


1. stemman
i Bb

Tom Brevik Synkoplåt

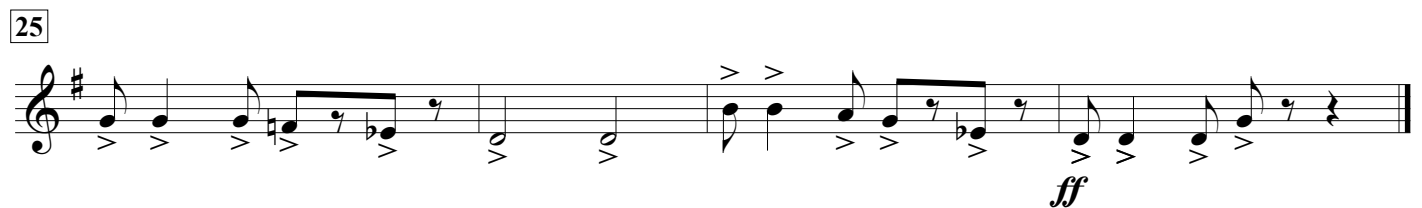
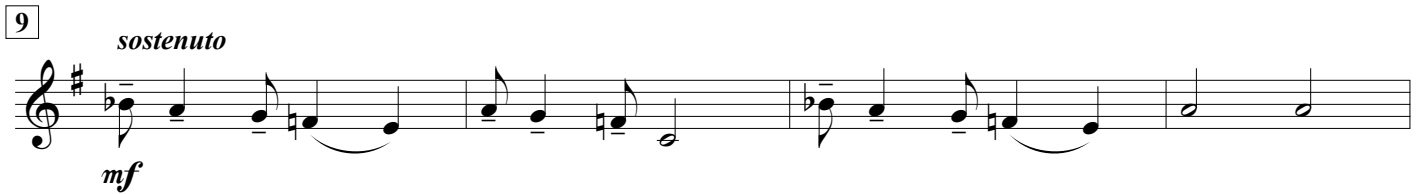
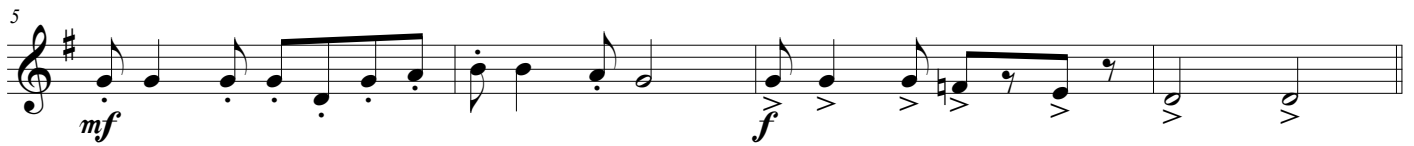
♩=120



1. stemman
i Eb

Tom Brevik Synkoplåt

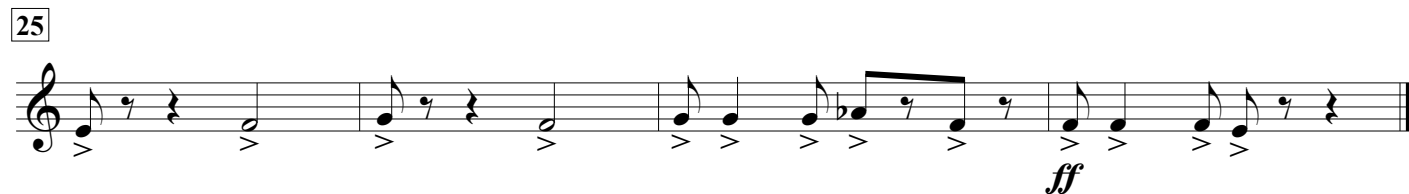
♩=120



2. stemman
i Bb

Tom Brevik Synkoplåt

$\text{♩} = 120$



2. stemman
i Eb

Tom Brevik Synkoplåt

♩=120

mf *f*

5

mf *f*

9

mf *f*

13

mf *f*

17

mf *f*

21

mf *f*

25

mf *ff*

3. stemman
i Bb

Tom Brevik
Synkoplåt

♩=120

Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. It begins with a repeat sign. The first measure has a *mf* dynamic, and the second measure has a *f* dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The first measure has a *mf* dynamic, and the second measure has a *f* dynamic.

9
Musical notation for measures 9-12. The melody consists of quarter notes. The first measure has a *mf* dynamic.

13
Musical notation for measures 13-16. The melody consists of quarter notes. The first measure has a *f* dynamic.

17
Musical notation for measures 17-20. The piece returns to the initial rhythmic pattern. The first measure has a *mf* dynamic, and the second measure has a *f* dynamic.

21
Musical notation for measures 21-24. The melody continues with eighth and quarter notes. The first measure has a *mf* dynamic, and the second measure has a *f* dynamic.

25
Musical notation for measures 25-28. The melody consists of quarter notes. The first measure has a *ff* dynamic.

3. stemman
i Eb

Tom Brevik Synkoplåt

♩=120

mf *f*

5

mf *f*

9

mf

13

f

17

mf *f*

21

mf *f*

25

ff

4. stemman
i Bb

Tom Brevik Synkoplåt

♩=120

mf *f*

5

mf *f*

9

mf

13

f

17

mf *f*

21

mf *f*

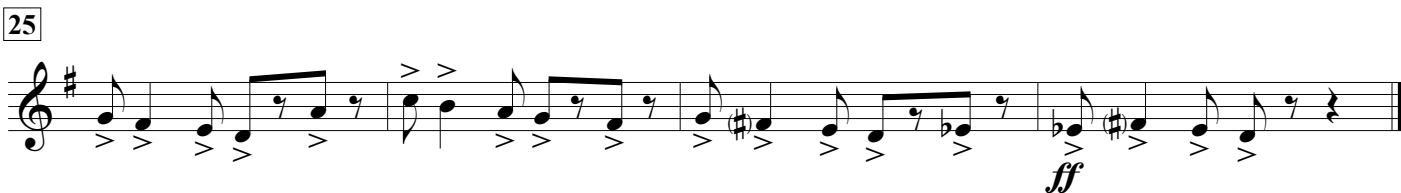
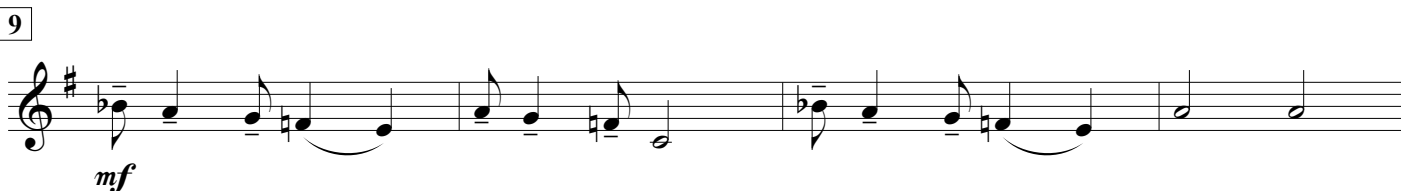
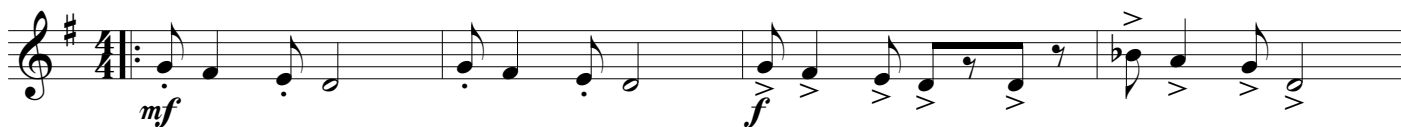
25

ff

4. stemman
i Eb

Tom Brevik Synkoplåt

♩=120



Bass
i Bb

Tom Brevik Synkoplåt

♩=120

mf f

5

mf f

9

mf

13

f

17

mf f

21

mf f

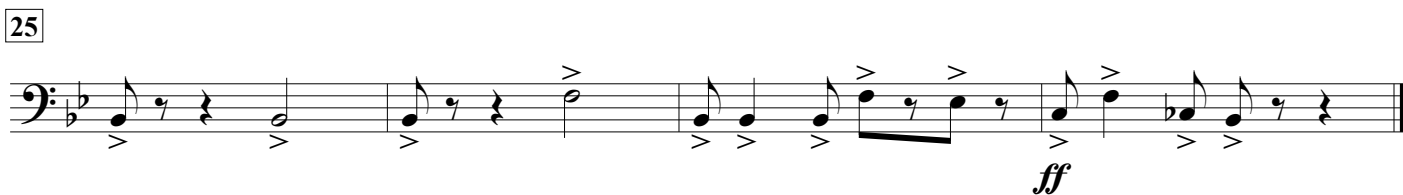
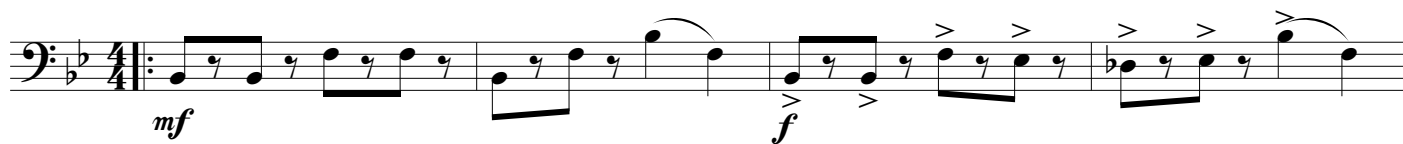
25

ff

Bass
i C

Tom Brevik Synkoplåt

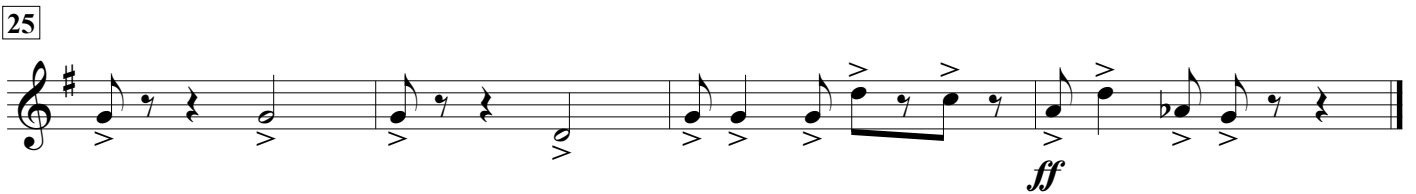
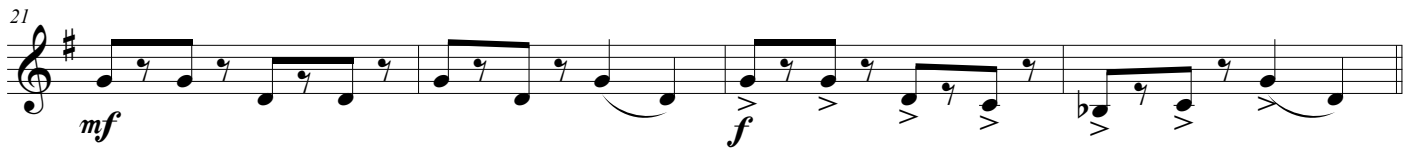
♩=120



Bass
i Eb

Tom Brevik Synkoplåt

♩=120



Glockenspiel

Tom Brevik
Synkoplåt

♩=120

5

9

10

17

21

25

Tom Brevik
Synkoplåt

Score

♩=120

1 Bb
mf *f*

2 Bb
mf *f*

3 Bb
mf *f*

4 Bb
mf *f*

Bass
Bb
mf *f*

Super 1
Bb
mf *f*

Super 2
Bb
mf *f*

Gl. spiel
i C
f

Side Drum
Bass Drum
mf *f*

Detailed description: This is a musical score for a piece titled 'Synkoplåt' by Tom Brevik. The score is in 4/4 time with a tempo of 120 beats per minute. It features eight staves: four brass instruments (1 Bb, 2 Bb, 3 Bb, 4 Bb), a Bass Bb, two Super parts (Super 1 Bb, Super 2 Bb), a Glockenspiel (Gl. spiel i C), and Side/Bass Drums. The brass instruments and drums play a rhythmic pattern of eighth and quarter notes, often with accents. The dynamics range from mezzo-forte (mf) to forte (f). The score is divided into four measures, with a repeat sign at the beginning of the first measure.

5

1 Bb *mf* *f*

2 Bb *mf* *f*

3 Bb *mf* *f*

4 Bb *mf* *f*

Bass Bb *mf* *f*

Super 1 Bb *mf* *f*

Super 2 Bb *mf* *f*

Gl. spiel i C *f*

S.D. B.D. *mf* *f*

Detailed description: This is a page of a musical score for a piece titled 'Synkoplåt'. The page is numbered '2' and is the 'Score' part. The music is in 4/4 time. The score consists of nine staves. The first five staves are for brass instruments: 1 Bb (Trumpet), 2 Bb (Trumpet), 3 Bb (Trumpet), 4 Bb (Trumpet), and Bass Bb (Tuba). The next two staves are for woodwinds: Super 1 Bb (Clarinet) and Super 2 Bb (Clarinet). The seventh staff is for 'Gl. spiel i C' (Glockenspiel in C). The eighth and ninth staves are for 'S.D. B.D.' (Snare Drum and Bass Drum). The music is marked with dynamics *mf* (mezzo-forte) and *f* (forte). There are also accents (>) and slurs over various notes. The score is divided into four measures. The first measure starts with a '5' above the first staff, indicating a fingering. The second measure has a '5' above the first staff. The third measure has a '5' above the first staff. The fourth measure has a '5' above the first staff.

Score

9

sostenuto

1 Bb *mf*

2 Bb *mf*

3 Bb *mf*

4 Bb *mf*

Bass Bb *mf*

Super 1 Bb *mf*

Super 2 Bb *mf*

Gl. spiel i C *mf*

S.D. B.D. *mf*

Musical score for Synkoplåt, measures 13-16. The score is arranged for a band and includes the following parts:

- 1 Bb**: Trumpet 1, measures 13-16. Measure 14 has a dynamic marking of *f*.
- 2 Bb**: Trumpet 2, measures 13-16. Measure 14 has a dynamic marking of *f*.
- 3 Bb**: Trumpet 3, measures 13-16. Measure 14 has a dynamic marking of *f*.
- 4 Bb**: Trumpet 4, measures 13-16. Measure 14 has a dynamic marking of *f*.
- Bass Bb**: Bassoon, measures 13-16. Measure 14 has a dynamic marking of *f*.
- Super 1 Bb**: Soprano Saxophone 1, measures 13-16. This part is mostly silent, with rests in measures 13-15 and a whole note in measure 16.
- Super 2 Bb**: Soprano Saxophone 2, measures 13-16. Measure 14 has a dynamic marking of *f*.
- Gl. spiel i C**: Clarinet in C, measures 13-16. Measure 14 has a dynamic marking of *f*.
- S.D. B.D.**: Snare Drum and Bass Drum, measures 13-16. Measure 14 has a dynamic marking of *f*.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measure 13 is marked with a rehearsal sign ¹³. The piece concludes with a repeat sign and a double bar line at the end of measure 16.

Score

17

1 Bb
mf *f*

2 Bb
mf *f*

3 Bb
mf *f*

4 Bb
mf *f*

Bass Bb
mf *f*

Super 1 Bb
mf *f*

Super 2 Bb
mf *f*

Gl. spiel i C
f

S.D. B.D.
mf *f*

21

1 Bb *mf* *f*

2 Bb *mf* *f*

3 Bb *mf* *f*

4 Bb *mf* *f*

Bass Bb *mf* *f*

Super 1 Bb *mf* *f*

Super 2 Bb *mf* *f*

Gl. spiel i C *f*

S.D. B.D. *mf* *f*

Side Drum
Bass Drum

Tom Brevik
Synkoplåt

♩=120

4/4: *mf* *f*

5 *mf* *f*

9 *mf*

13 *f*

17 *mf* *f*

21 *mf* *f*

25 *ff*

Superstemma 1
i Bb

Tom Brevik
Synkoplåt

♩=120

mf f

5

mf f mf

9

10

2 2

17

mf f mf

22

f

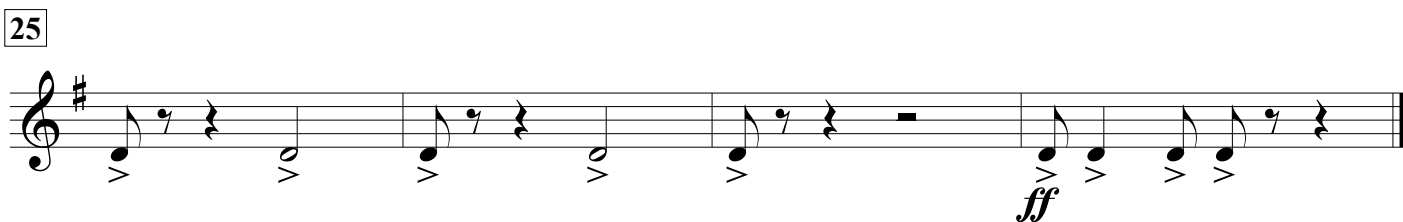
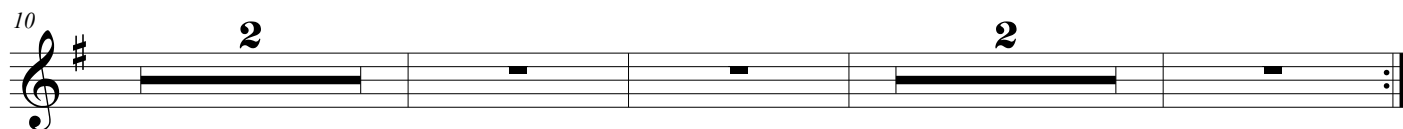
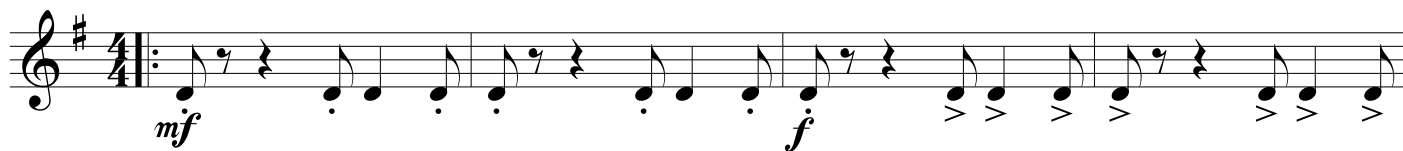
25

mf ff

Superstemma 1
i Eb (låg)

Tom Brevik
Synkoplåt

$\text{♩} = 120$



Superstemma 2
i Bb

Tom Brevik
Synkoplåt

♩=120

Musical staff 1, measures 1-4. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 2, measures 5-8. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 3, measures 9-12. Dynamics: *mf*. Includes slurs.

Musical staff 4, measures 13-16. Dynamics: *f*. Includes slurs and accents.

Musical staff 5, measures 17-20. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 6, measures 21-24. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 7, measures 25-28. Dynamics: *ff*. Includes accents and slurs.

Superstemma 2
i Eb

Tom Brevik
Synkoplåt

♩=120

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a *mf* dynamic. The second measure is similar. The third measure starts with a *f* dynamic. The fourth measure continues with a *f* dynamic. Accents (>) are placed above the notes in the third and fourth measures.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a *mf* dynamic. The second measure is similar. The third measure starts with a *f* dynamic. The fourth measure continues with a *f* dynamic. Accents (>) are placed above the notes in the third and fourth measures.

9

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a *mf* dynamic. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure ends with a double bar line.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a slur over the notes. The second measure has a slur over the notes. The third measure starts with a *f* dynamic. The fourth measure continues with a *f* dynamic. Accents (>) are placed above the notes in the third and fourth measures.

17

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a *mf* dynamic. The second measure is similar. The third measure starts with a *f* dynamic. The fourth measure continues with a *f* dynamic. Accents (>) are placed above the notes in the third and fourth measures.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a *mf* dynamic. The second measure is similar. The third measure starts with a *f* dynamic. The fourth measure continues with a *f* dynamic. Accents (>) are placed above the notes in the third and fourth measures.

25

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a *mf* dynamic. The second measure is similar. The third measure starts with a *f* dynamic. The fourth measure continues with a *ff* dynamic. Accents (>) are placed above the notes in all four measures.