

1. stemman
Bb

Tom Brevik
Jazzy

3

mf ff mf f

7

mf ff

11 15

mf f mf

16 20

ff ff mf

22

ff mf f

26

mf ff ff p

1. stemman
Eb (hög)

Tom Brevik
Jazzy

3

mf *ff* *mf* *f*

7

mf *ff*

11 15

mf *f* *mf*

16 20

ff *ff* *mf*

22

ff *mf* *f*

26

mf *ff* *ff* *p*

1. stemman
Eb (låg)

Tom Brevik
Jazzy

3

mf ff mf f

7

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ff mf f

26

mf ff ff p

2. stemman
Bb

Tom Brevik Jazzy

3

7

11

15

16

20

22

26

1.

2.

1.

2.

mf

ff

f

mf

ff

ff

ff

mf

ff

ff

p

2. stemman
Eb

Tom Brevik
Jazzy

3

mf *ff* *mf* *f*

7

mf *ff*

11

15

mf *f* *mf*

16

20

1. *ff* *ff* *mf*

2.

22

21 *ff* *mf* *f*

26

1. *mf* *ff* *ff* *p*

2.

3. stemman
Bb (hög)

Tom Brevik
Jazzy

3

mf *ff* *mf* *f*

7

6 *mf* *ff*

11 15

mf *f* *mf*

16 20

1. *ff* *ff* *mf*

2.

22

21 *ff* *mf* *f*

26

mf *ff* *ff* *p*

1. 2.

3

mf ff mf f

6

7

mf ff

11

15

mf f mf

16

20

ff ff mf

21

22

ff mf f

26

mf ff ff p

Tom Brevik
Jazzy

3

mf *ff* mf *f*

7

mf *ff*

11

mf *f* mf

15

16

1. *ff* 2. *ff* mf

20

21

ff mf *f*

26

mf *ff* *ff* p

Detailed description: This is a musical score for a saxophone part in 4/4 time, key of E major. The piece is titled 'Jazzy' by Tom Brevik. The score is divided into six systems of music. The first system starts at measure 3 and ends at measure 6. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 20, featuring a first and second ending. The fifth system starts at measure 21 and ends at measure 25. The sixth system starts at measure 26 and ends at measure 30, also featuring a first and second ending. Dynamic markings include *mf*, *ff*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and repeat signs.

4. stemman
Bb

Tom Brevik
Jazzy

3

mf *ff* *mf*

5

f *mf*

7

11

9

ff *mf* *f*

15

13

mf

16

1. *ff* 2. *ff*

22

20

mf *ff* *mf*

26

24

f *mf*

28

1. *ff* *mf* 2. *ff* *p*

Tom Brevik
Jazzy

3

mf ff mf

5

f mf

7

11

9 ff mf f

13

15

mf

16

1. 2.

ff ff

20

22

mf ff mf

24

26

f mf

28

1. 2.

ff mf ff p

4. stemman
Eb

Tom Brevik
Jazzy

Musical score for "Jazzy" by Tom Brevik, featuring a 4-measure stemman in Eb major, 4/4 time. The score consists of eight staves of music with various dynamic markings and measure numbers.

Staff 1: Measure 1 (mf), Measure 2 (ff), Measure 3 (mf), Measure 4 (mf). Measure number 3 is boxed.

Staff 2: Measure 5 (f), Measure 6 (mf), Measure 7 (mf), Measure 8 (mf). Measure number 7 is boxed.

Staff 3: Measure 9 (ff), Measure 10 (mf), Measure 11 (mf), Measure 12 (f). Measure number 11 is boxed.

Staff 4: Measure 13 (mf), Measure 14 (mf), Measure 15 (mf), Measure 16 (mf). Measure number 15 is boxed.

Staff 5: Measure 16 (mf), Measure 17 (mf), Measure 18 (mf), Measure 19 (mf), Measure 20 (mf), Measure 21 (mf), Measure 22 (ff), Measure 23 (ff). Measure number 22 is boxed. First and second endings are indicated above measures 22 and 23.

Staff 6: Measure 20 (mf), Measure 21 (ff), Measure 22 (mf), Measure 23 (mf), Measure 24 (mf), Measure 25 (mf), Measure 26 (mf). Measure number 26 is boxed.

Staff 7: Measure 24 (f), Measure 25 (mf), Measure 26 (mf), Measure 27 (mf), Measure 28 (mf), Measure 29 (mf), Measure 30 (mf). Measure number 26 is boxed.

Staff 8: Measure 28 (ff), Measure 29 (mf), Measure 30 (ff), Measure 31 (ff), Measure 32 (p). Measure number 28 is boxed. First and second endings are indicated above measures 29 and 30.

Jazzy

3

Musical score for measures 3-6. The score is in 4/4 time and B-flat major. It features six staves: 1 Bb, 2 Bb, 3 Bb, 4 Bb, Superst Bb, and Key. Dynamics include *mf*, *ff*, *f*, and *mf*. Measure 3 is marked with a box containing the number 3. The music consists of eighth and quarter notes with various articulations and dynamic markings.

7

Musical score for measures 7-10. The score continues from the previous system. Dynamics include *mf*, *ff*, and *mf*. Measure 7 is marked with a box containing the number 7. The music continues with eighth and quarter notes, maintaining the 4/4 time signature and B-flat major key.

11

15

Musical score for measures 11-15. The score is arranged for five brass instruments: 1 Bb, 2 Bb, 3 Bb, 4 Bb, and Superst Bb. A keyboard part is also included. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The brass parts play a melodic line with slurs and accents. The keyboard part provides harmonic support with chords and a bass line. A first ending bracket is present at the end of measure 15.

20

Musical score for measures 16-20. The score is arranged for five brass instruments: 1 Bb, 2 Bb, 3 Bb, 4 Bb, and Superst Bb. A keyboard part is also included. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The brass parts play a melodic line with slurs and accents. The keyboard part provides harmonic support with chords and a bass line. A first ending bracket is present at the end of measure 20.

21 22

1 Bb
2 Bb
3 Bb
4 Bb
Superst Bb
Key

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

mf *f*

ff *mf* *f*

mf *f*

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: 1 Bb, 2 Bb, 3 Bb, 4 Bb, Superst Bb, and Key. The music is in 4/4 time. Measures 21 and 22 are marked with a double bar line and repeat signs. Dynamics include *ff*, *mf*, and *f*. The key signature has two flats.

25 26

1 Bb
2 Bb
3 Bb
4 Bb
Superst Bb
Key

mf *ff* *ff* *p*

mf *ff* *ff* *p*

mf *ff* *ff* *p*

mf *ff* *ff* *p*

mf *ff* *ff* *p*

mf *ff* *ff* *p*

mf *ff* *ff* *p*

mf *ff* *ff* *p*

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: 1 Bb, 2 Bb, 3 Bb, 4 Bb, Superst Bb, and Key. The music is in 4/4 time. Measures 25 and 26 are marked with a double bar line and repeat signs. Measure 26 includes first and second endings. Dynamics include *mf*, *ff*, and *p*. The key signature has two flats.

Tom Brevik
Jazzy

3

mf *mf* *f*

7

6

mf *ff*

11

15

mf *f* *mf*

16

20

1. 2.

ff *ff* *mf*

22

21

mf *f*

26

1. 2.

mf *ff* *ff* *p*

Detailed description: The image shows a musical score for a piece titled 'Jazzy' by Tom Brevik. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a measure marked '3' containing a half note G4, a quarter note A4, and a quarter rest. This is followed by a repeat sign and a sequence of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. Dynamics are marked as *mf*, *mf*, and *f*. The second staff starts at measure 6 with a sequence of quarter notes: E4, D4, C4, B3, A3, G3, F3, E3. It ends with a repeat sign and a sequence of quarter notes: D4, C4, B3, A3. Dynamics are *mf* and *ff*. The third staff begins at measure 11 with a repeat sign and a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics are *mf*, *f*, and *mf*. The fourth staff starts at measure 16 with a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. It features two first endings (1. and 2.) and a final measure with a half note G1. Dynamics are *ff*, *ff*, and *mf*. The fifth staff begins at measure 21 with a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics are *mf* and *f*. The sixth staff starts at measure 26 with a sequence of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. It features two first endings (1. and 2.) and a final measure with a half note G-1. Dynamics are *mf*, *ff*, *ff*, and *p*.

Tom Brevik
Jazzy

3

mf

mf

f

7

6

mf

ff

11

15

mf

f

mf

20

16

1.

2.

ff

ff

mf

22

21

mf

f

26

1.

2.

mf

ff

ff

p

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time, starting with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a half note G4, followed by a quarter note A4, and a quarter rest. A dynamic marking of *mf* is placed below the first note. A box containing the number '3' is positioned above the staff. The second staff continues with quarter notes B4, C5, B4, A4, G4, F#4, and E4. A dynamic marking of *mf* is below the first note, and *f* is below the last note. A box containing '7' is above the staff. The third staff starts with a repeat sign, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. Dynamics *mf* and *f* are marked. A box containing '11' is at the start, and '15' is above the staff. The fourth staff begins with a repeat sign, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. Dynamics *mf* and *f* are marked. A box containing '20' is above the staff. The fifth staff starts with a repeat sign, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. Dynamics *ff* and *ff* are marked. A box containing '22' is above the staff. The sixth staff begins with a repeat sign, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. Dynamics *mf* and *f* are marked. A box containing '26' is at the start. The seventh staff starts with a repeat sign, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. Dynamics *mf*, *ff*, *ff*, and *p* are marked. A box containing '26' is at the start. The score includes various articulations such as slurs, accents, and hairpins, as well as first and second endings.

Superstemma
Eb (låg)

Tom Brevik
Jazzy

3

mf *mf* *f*

7

6

mf *ff*

11

15

mf *f* *mf*

20

16

1. 2.

ff *ff* *mf*

22

21

mf *f*

26

1. 2.

mf *ff* *ff* *p*