

# Twende

1st Baritone

J Törefors

♩ = 90

6

*p*

10

*f*

13

*f*

16

**A**

*mf*

20

22

*f*

25

**B**

29

33

**C**

*mp*

36

V.S.

1st Baritone

39

Musical score for 1st Baritone, measures 39-42. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with accents. Measure 39 starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 40 contains quarter notes D5, E5, and F5. Measure 41 starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 42 contains quarter notes D5, E5, and F5. The piece concludes with a double bar line. Dynamics include *mf* (measures 40 and 42) and *ff* (measures 41 and 42). Phrasing slurs are present under measures 39-40 and 41-42.

# Twende

1st Horn

J Törefors

♩ = 90

8

*p*

11

14

17

**A**

*mf*

24

**B**

*f*

28

33

**C**

*mp*

39

*mf* *ff*

# Twende

1st Trombone

J Törefors

♩ = 90

6

*p*

10

13

*f*

17 **A**

*mf*

21

25 **B**

29

33 **C**

*mp*

38

*mf* *ff*

# Twende

2nd Cornet

J Törefors

♩ = 90

12

*mf*

15

**A**

*f* *mf*

20

*f*

25

**B**

29

33

**C**

*mp*

39

*mf* *ff*

# Twende

2nd Trombone

J Törefors

♩ = 80

**A**



4

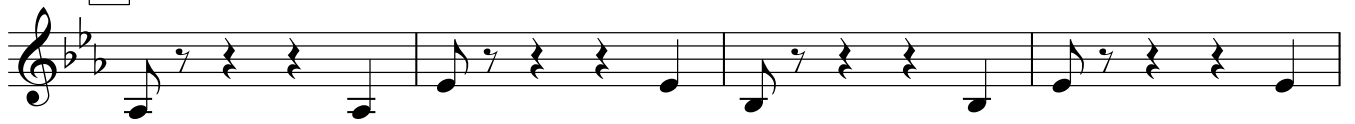


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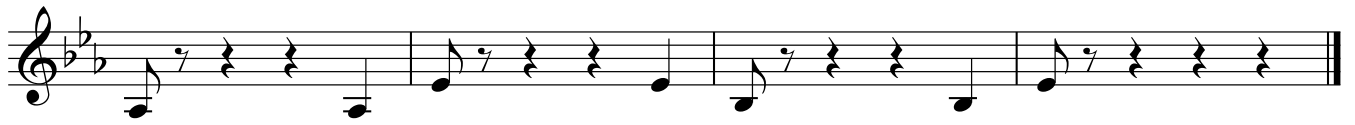


9

**B**



13



# Twende

3rd Cornet

J Törefors

♩ = 90

10

*mf*

13

*f*

17 **A**

*mf*

24 **B**

*f*

28

33 **C**

*mp*

39

*mf* *ff*

# Twende

Bb Bass

J Törefors

♩ = 90

4

8

11

14

17 **A**

21

25 **B** **C**

8

36

39

*p*

*mf*

*mp*

*f*

*ff*



# Twende

Drum Kit

J Törefors

♩ = 90



*p*

5



9



13



*f*

17 **A**



*mf*

21



*f*

25 **B**



29



33 **C**



*mp*

37



V.S.

2

Drum Kit

40

Musical notation for a drum kit part, measures 40-42. The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 41 and an accent (>) over the final note in measure 42. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes. The dynamic marking *mf* (mezzo-forte) is placed below the first measure, and *ff* (fortissimo) is placed below the third measure. A horizontal line with a downward-pointing arrow is positioned between the two staves, spanning from the beginning of measure 41 to the end of measure 42.

# Twende

E♭ Bass

J Törefors

♩ = 90

4

*p*

8

11

14

*f*

17 **A**

*mf*

20

22

*f*

*f*

25 **B**

29

33 **C**

*mp*

V.S.

E♭ Bass

36

Musical staff for measures 36-38. The staff is in treble clef with a key signature of two flats (B♭ and E♭). The music consists of eighth-note patterns with accents and slurs. Measure 36 starts with an accent on the first eighth note. Measures 37 and 38 continue the rhythmic pattern with accents on the first eighth notes.

39

Musical staff for measures 39-42. The staff is in treble clef with a key signature of two flats. Measures 39 and 40 are grouped by a double underline and marked *mf*. Measures 41 and 42 are also grouped by a double underline and marked *ff*. The music features eighth-note patterns with accents and slurs, ending with a double bar line.

# Twende

J Törefors

♩ = 90

Solo Cornet  
2nd Cornet  
3rd Cornet  
Superpart in B $\flat$   
Superpart in E $\flat$   
1st Horn  
1st Baritone  
1st Trombone  
E $\flat$  Bass  
B $\flat$  Bass  
Drum Kit

*p*

7

Solo Cor.  
2nd Cor.  
3rd Cor.  
Cor.  
E $\flat$  A. Hn.  
1st Hn.  
1st Bar.  
1st Tbn.  
E $\flat$  Bass  
B $\flat$  Bass  
Dr.

*mf*  
*p*

13 A

Solo Cor. *f* *mf*

2nd Cor. *mf* *f* *mf*

3rd Cor. *f* *mf*

Cor. *mf*

E♭ A. Hn. *mf*

1st Hn. *f* *mf*

1st Bar. *f* *mf*

1st Tbn. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Dr. *f* *mf* A



19

Solo Cor.

2nd Cor.

3rd Cor.

Cor.

E♭ A. Hn.

1st Hn.

1st Bar.

1st Tbn.

E♭ Bass

B♭ Bass

Dr.

24 **B**

Solo Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Cor. *f*

E♭ A. Hn. *f*

1st Hn. *f*

1st Bar. *f*

1st Tbn. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

31 **C**

Solo Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Cor. *mp*

E♭ A. Hn. *mp*

1st Hn. *mp*

1st Bar. *mp*

1st Tbn. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp*

37

Solo Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Cor. *mf* *ff*

E♭ A. Hn. *mf* *ff*

1st Hn. *mf* *ff*

1st Bar. *mf* *ff*

1st Tbn. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Dr. *mf* *ff*



# Twende

J Törefors

♩ = 90

Musical score for measures 1-6. The score includes parts for Solo Cornet, 2nd Cornet, 3rd Cornet, Superpart in B♭, Superpart in E♭, 1st Horn, 1st Baritone, 1st Trombone, E♭ Bass, B♭ Bass, and Drum Kit. The key signature is two flats (B♭, E♭) and the time signature is 4/4. The tempo is marked as ♩ = 90. The drum kit part features a steady eighth-note pattern. The E♭ Bass and B♭ Bass parts begin with a melodic line in measure 5, marked with a piano (*p*) dynamic.

Musical score for measures 7-12. The score includes parts for Solo Cor., 2nd Cor., 3rd Cor., Cor., E♭ A. Hn., 1st Hn., 1st Bar., 1st Tbn., E♭ Bass, B♭ Bass, and Dr. The key signature is two flats (B♭, E♭) and the time signature is 4/4. The tempo is marked as ♩ = 90. The 3rd Cor. part begins with a melodic line in measure 7, marked with a mezzo-forte (*mf*) dynamic. The 1st Hn., 1st Bar., and 1st Tbn. parts begin with a melodic line in measure 7, marked with a piano (*p*) dynamic. The E♭ Bass and B♭ Bass parts continue their melodic line from the previous page. The drum kit part continues with the same eighth-note pattern.

13 A

Musical score for measures 13-18. The score includes parts for Solo Cor., 2nd Cor., 3rd Cor., Cor., Eb A. Hn., 1st Hn., 1st Bar., 1st Tbn., Eb Bass, Bb Bass, and Dr. The key signature is B-flat major. Dynamics include *f* and *mf*. A section marker 'A' is present above measure 15.

19

Musical score for measures 19-24. The score includes parts for Solo Cor., 2nd Cor., 3rd Cor., Cor., Eb A. Hn., 1st Hn., 1st Bar., 1st Tbn., Eb Bass, Bb Bass, and Dr. The key signature is B-flat major. A section marker 'A' is present above measure 21.

24 **B**

Solo Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Cor. *f*

E♭ A. Hn. *f*

1st Hn. *f*

1st Bar. *f*

1st Tbn. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

31 **C**

Solo Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Cor. *mp*

E♭ A. Hn. *mp*

1st Hn. *mp*

1st Bar. *mp*

1st Tbn. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp*

37

Solo Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Cor. *mf* *ff*

E♭ A. Hn. *mf* *ff*

1st Hn. *mf* *ff*

1st Bar. *mf* *ff*

1st Tbn. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Dr. *mf* *ff*

# Twende

Solo Cornet

J Törefors

♩ = 90

13

*f*

17

**A**

*mf*

21

*f*

25

**B**

*f*

29

*f*

33

**C**

*mp*

38

*mf* *ff*

# Twende

2nd Cornet

J Törefors

♩ = 90

12

*mf*

15

**A**

*f* *mf*

20

*f*

25

**B**

29

33

**C**

*mp*

39

*mf* *ff*

# Twende

3rd Cornet

J Törefors

♩ = 90

10

*mf*

13

*f*

17 **A**

*mf*

24 **B**

*f*

28

33 **C**

*mp*

39

*mf* *ff*

# Twende

Superpart in B $\flat$

J Törefors

♩ = 90

16 **A**

mf

20

f

25 **B**

29

33 **C**

mp

39

mf

ff



Superpart in E $\flat$

# Twende

J Törefors

$\text{♩} = 90$

**16** **A**

*mf*

20

**B**

25

29

**C**

33

*mp*

39

*mf* *ff*

# Twende

1st Horn

J Törefors

♩ = 90

8

*p*

11

14

17

**A**

*mf*

24

**B**

*f*

28

33

**C**

*mp*

39

*mf* *ff*

# Twende

1st Baritone

J Törefors

♩ = 90

6

*p*

10

*f*

13

*f*

16

**A**

*mf*

20

22

*f*

25

**B**

29

33

**C**

*mp*

36

V.S.

1st Baritone

39

Musical score for 1st Baritone, measures 39-42. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with accents. Measure 39 starts with a half rest followed by an eighth note G4, then eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 40 has a half rest followed by quarter notes G3, F3, E3, D3. Measure 41 starts with a half rest followed by an eighth note G4, then eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 42 has a half rest followed by quarter notes G3, F3, E3, D3. Dynamics *mf* and *ff* are indicated below the staff. A double bar line is at the end of measure 42.

# Twende

1st Trombone

J Törefors

♩ = 90

6

*p*

10

13

*f*

17 **A**

*mf*

21

25 **B**

29

33 **C**

*mp*

38

*mf* *ff*

# Twende

E♭ Bass

J Törefors

♩ = 90

4

*p*

8

11

14

*f*

17 **A**

*mf*

20

22

*f*

25 **B**

29

33 **C**

*mp*

E♭ Bass

36



39



# Twende

Bb Bass

J Törefors

♩ = 90

4

8

11

14

17 **A**

21

25 **B** 8 **C**

36

39

*p*

*mf*

*f*

*ff*

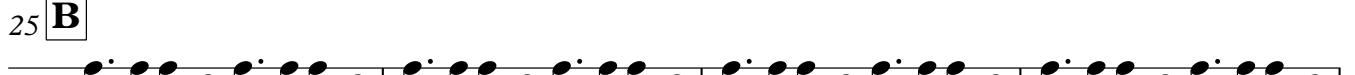
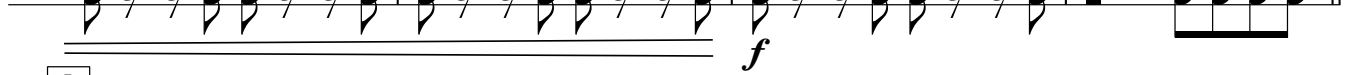
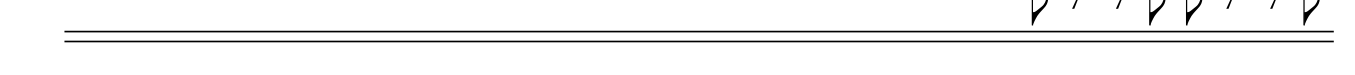
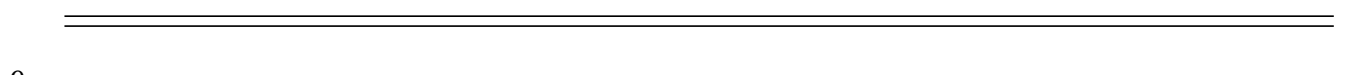


# Twende

Drum Kit

J Törefors

♩ = 90



V.S.

2

Drum Kit

40

Musical notation for a drum kit part, measures 40-42. The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 41 and an accent (>) over the final note in measure 42. The bottom staff contains a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 41. The piece begins with a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *ff* (fortissimo). A double bar line is present at the end of measure 42.

# Twende

Solo Cornet

J Törefors

♩ = 90

13

*f*

17

**A**

*mf*

21

*f*

25

**B**

*f*

29

*f*

33

**C**

*mp*

38

*mf* *ff*

# Twende

Superpart in B $\flat$

J Törefors

$\text{♩} = 90$

16 **A**

*mf*

20

**B**

25

29

**C**

33

*mp*

39

*mf* *ff*

Superpart in E $\flat$

# Twende

J Törefors

$\text{♩} = 90$

**16** **A**

*mf*

20

**B**

25

29

**C**

33

*mp*

39

*mf* *ff*