

Tagga ner

1st Trombone

J Törefors

♩ = 138

1-4

f

5-10

mf

11-17

fp

18-23

mf

24-30

pp

31-36

f

37-42

p

Tagga ner

2nd Cornet

J Törefors

♩ = 138

4

mf

10

fp *mf*

16

1.

21

2

pp

28

2

36

2.

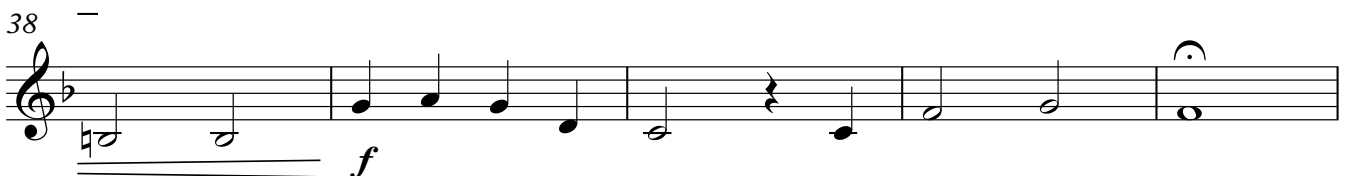
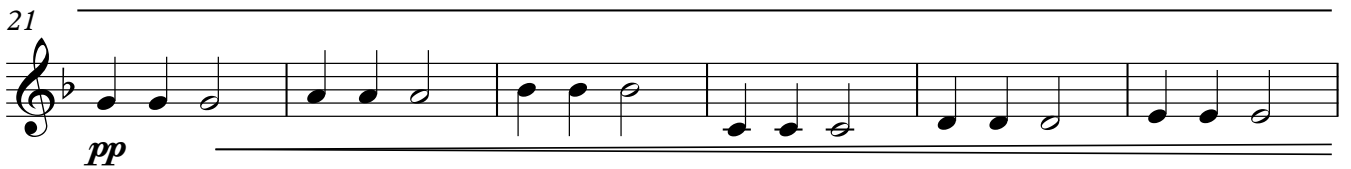
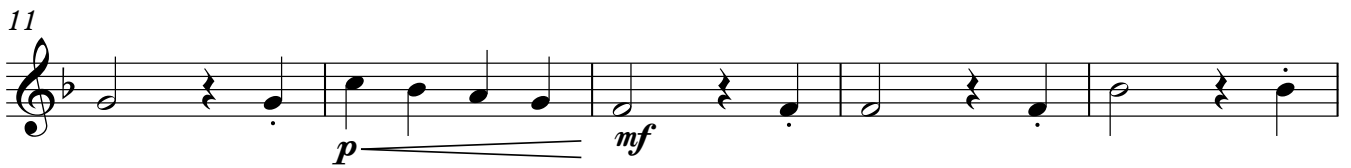
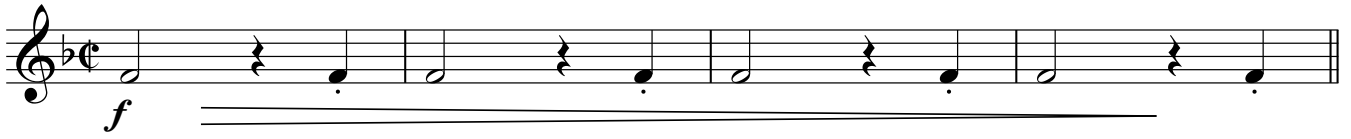
f *fp* *f*

Tagga ner

2nd Trombone

J Törefors

♩ = 138



Tagga ner

3rd Cornet

J Törefors

♩ = 138

4

mf

10

fp

mf

16

1.

21

pp

27

33

f

p

2.

38

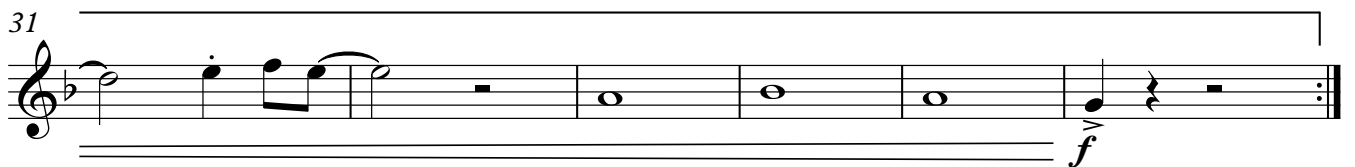
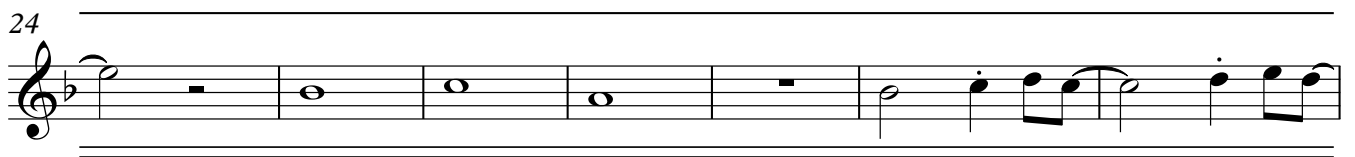
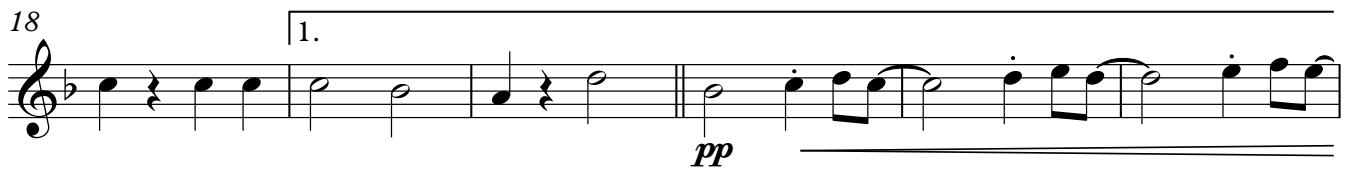
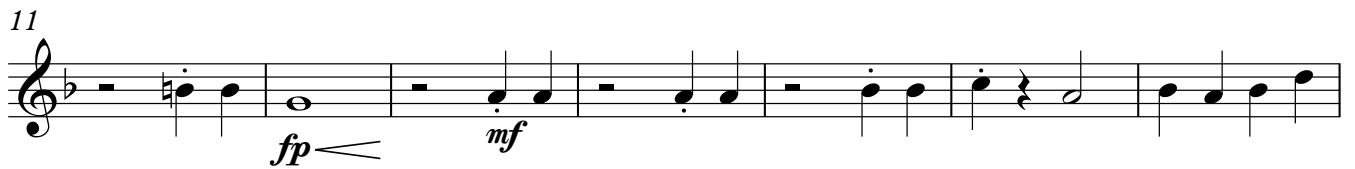
f

Tagga ner

Baritone

J Törefors

♩ = 138



Tagga ner

B \flat Bass

J Törefors

$\text{♩} = 138$

5

f *mf*

5

11

p *mf*

16

1.

21

pp

27

33

2.

f *p*

38

f

Drum Set

Tagga ner

J Törefors

♩ = 138

1 *f*

5 *mf*

9 *p*

13 *mf*

17 1.

21 *pp*

25

29

33 *f*

37 2. *p* *f*

Drum Set

40

The musical notation consists of a five-line staff. At the beginning, there is a double bar line. The notation is as follows:
- Measure 40: A series of eighth notes on the second line of the staff. Each note has an 'x' above it. There are four such notes.
- Measure 41: A series of eighth notes on the second line of the staff. Each note has an 'x' above it. There are four such notes.
- Measure 42: A series of eighth notes on the second line of the staff. Each note has an 'x' above it. There are four such notes.
- Measure 43: A series of eighth notes on the second line of the staff. Each note has an 'x' above it. There are four such notes.
- Measure 44: A half note on the second line of the staff, followed by a fermata symbol.

Tagga ner

Eb Bass

J Törefors

♩ = 138

1-4

f

5-10

mf

11-15

p *mf*

16-20

mf

21-26

pp

27-32

33-37

f *p*

38-42

f

E♭ Horn

Tagga ner

J Törefors

♩ = 138

1. *f*

5. *mf*

11. *fp* < *mf*

18. 1. *pp*

24.

30. *f*

37. 2. *p* *f*

Tagga ner

J Törefors

♩ = 138

This musical score is for the piece "Tagga ner" by J Törefors, with a tempo of 138 beats per minute. The score is arranged for a full orchestra and a drum set. The instrumentation includes Solo Cornet, 2nd, 3rd, and Superpart in Bb and Eb Cornets; Eb Horn, Baritone, 1st and 2nd Trombones, Eb Bass, and Bb Bass; and a Drum Set. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is one flat (Bb), and the time signature is common time (C). The score features various dynamics, including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano). The Solo Cornet part has a melodic line that is repeated in the second system. The brass instruments (Horn, Trombone, Baritone, Bass) play a rhythmic accompaniment. The drum set provides a steady beat with a mix of snare, tom, and cymbal sounds.



15 1.

Solo Cor. 2nd Cor. 3rd Cor. Cor. Eb A. Hn. 1st Hn. 1st Bar. 1st Tbn. 2nd Tbn. Eb Bass Bass Dr.

pp *pp* *pp* *pp* *pp* *pp*



22

Solo Cor. 2nd Cor. 3rd Cor. Cor. Eb A. Hn. 1st Hn. 1st Bar. 1st Tbn. 2nd Tbn. Eb Bass Bass Dr.

pp *mp*

29

Solo Cor.
2nd Cor.
3rd Cor.
Cor.
Eb A. Hn.
1st Hn.
1st Bar.
1st Tbn.
2nd Tbn.
Eb Bass
Bass
Dr.

36

Solo Cor.
2nd Cor.
3rd Cor.
Cor.
Eb A. Hn.
1st Hn.
1st Bar.
1st Tbn.
2nd Tbn.
Eb Bass
Bass
Dr.

Tagga ner

J Törefors

♩ = 138

This musical score is for the piece "Tagga ner" by J Törefors, with a tempo of 138 beats per minute. The score is arranged for a full orchestra and a drum set. The instrumentation includes Solo Cornet, 2nd, 3rd, and Superpart in Bb and Eb Cornets; Eb Horn, Baritone, 1st and 2nd Trombones, Eb Bass, and Bb Bass; and a Drum Set. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is one flat (Bb), and the time signature is common time (C). The score features various dynamics, including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano). The Solo Cornet part has a melodic line that is repeated in the second system. The drum set part provides a steady rhythmic accompaniment throughout the piece.

15

Solo Cor.

2nd Cor.

3rd Cor.

Cor.

E♭ A. Hn.

1st Hn.

1st Bar.

1st Tbn.

2nd Tbn.

E♭ Bass

Bass

Dr.

1.

pp



22

Solo Cor.

2nd Cor.

3rd Cor.

Cor.

E♭ A. Hn.

1st Hn.

1st Bar.

1st Tbn.

2nd Tbn.

E♭ Bass

Bass

Dr.

pp

mp

29

Solo Cor.
2nd Cor.
3rd Cor.
Cor.
Eb A. Hn.
1st Hn.
1st Bar.
1st Tbn.
2nd Tbn.
Eb Bass
Bass
Dr.

36 | 2.

Solo Cor.
2nd Cor.
3rd Cor.
Cor.
Eb A. Hn.
1st Hn.
1st Bar.
1st Tbn.
2nd Tbn.
Eb Bass
Bass
Dr.

Solo Cornet

Tagga ner

J Törefors

♩ = 138

4

f

9

f

14

1. 1.

20

7

mp

32

f

37

2. 2.

fp

f

Detailed description of the musical score: The score is for a Solo Cornet part in 4/4 time, B-flat major. It begins with a 4-measure rest. The first staff (measures 5-8) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 9-13) continues the melody, ending with a forte (*f*) dynamic. The third staff (measures 14-19) includes a first ending bracket (1.) over measures 18-19. The fourth staff (measures 20-31) starts with a 7-measure rest, followed by a melodic line starting at measure 21 with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 32-36) continues the melody, ending with a forte (*f*) dynamic. The sixth staff (measures 37-41) includes a second ending bracket (2.) over measures 37-40, starting with a fortissimo-piano (*fp*) dynamic and ending with a forte (*f*) dynamic.

Tagga ner

2nd Cornet

J Törefors

♩ = 138

4

mf

10

fp *mf*

16

1.

21

2

pp

28

2

36

2.

f *fp* *f*

Tagga ner

3rd Cornet

J Törefors

♩ = 138

4

mf

10

fp

mf

16

1.

21

pp

27

33

2.

f

p

38

f

Tagga ner

Superpart in B \flat

J Törefors

♩ = 138

4

mf

10

fp

mf

16

1.

21

pp

27

33

f

p

38

f

Tagga ner

Superpart in Eb

J Törefors

♩ = 138

4

10

16

21

27

33

38

E♭ Horn

Tagga ner

J Törefors

♩ = 138

Musical staff 1 (measures 1-4): Treble clef, common time. Dynamics: *f*.

Musical staff 2 (measures 5-10): Treble clef, common time. Dynamics: *mf*.

Musical staff 3 (measures 11-17): Treble clef, common time. Dynamics: *fp* and *mf*.

Musical staff 4 (measures 18-23): Treble clef, common time. Dynamics: *pp*.

Musical staff 5 (measures 24-29): Treble clef, common time.

Musical staff 6 (measures 30-36): Treble clef, common time. Dynamics: *f*.

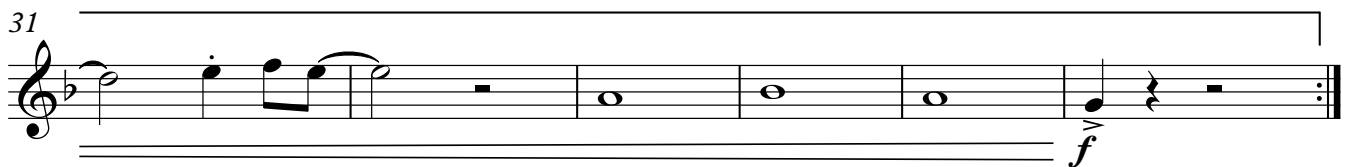
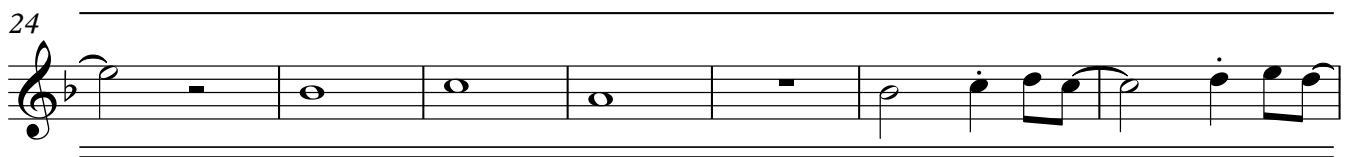
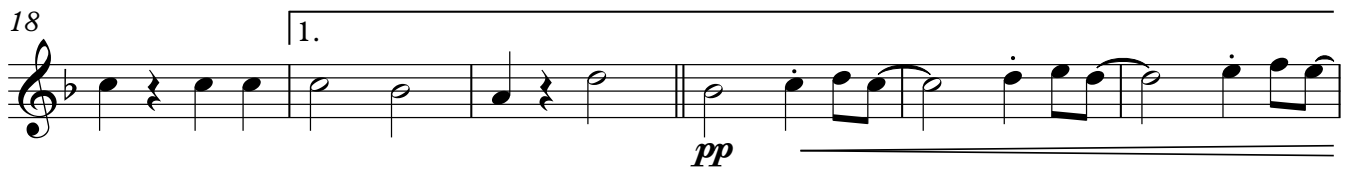
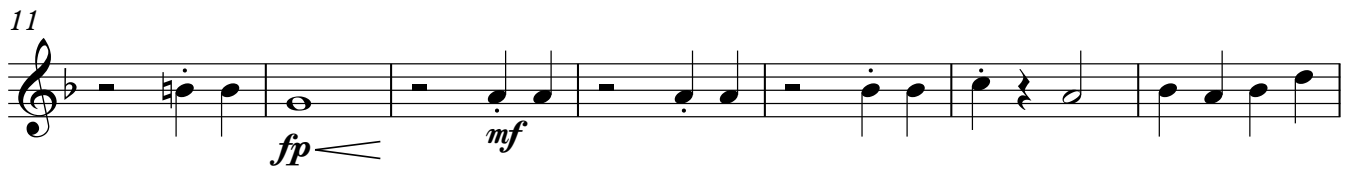
Musical staff 7 (measures 37-42): Treble clef, common time. Dynamics: *p* and *f*.

Tagga ner

Baritone

J Törefors

♩ = 138



Tagga ner

1st Trombone

J Törefors

♩ = 138

1. *f*

5. *mf*

11. *fp* < *mf*

18. 1. *pp*

24.

31. *f*

37. 2. *p* *f*

Tagga ner

2nd Trombone

J Törefors

♩ = 138

1

f

5

mf

11

p *mf*

16

1.

21

pp

27

33

f *p*

38

f

Tagga ner

E♭ Bass

J Törefors

♩ = 138

1-4

Musical staff 1-4: Treble clef, common time. Measures 1-4. Measure 1: quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2. Measure 3: quarter note G2, quarter note G2. Measure 4: quarter note G2, quarter note G2. Dynamic: *f*.

5-10

5

Musical staff 5-10: Treble clef, common time. Measures 5-10. Measure 5: quarter note G2, quarter note G2. Measure 6: quarter note G2, quarter note G2. Measure 7: quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2. Measure 9: quarter note G2, quarter note G2. Measure 10: quarter note G2, quarter note G2. Dynamic: *mf*.

11-15

11

Musical staff 11-15: Treble clef, common time. Measures 11-15. Measure 11: quarter note G2, quarter note G2. Measure 12: quarter note G2, quarter note G2. Measure 13: quarter note G2, quarter note G2. Measure 14: quarter note G2, quarter note G2. Measure 15: quarter note G2, quarter note G2. Dynamic: *p* to *mf*.

16-20

16

Musical staff 16-20: Treble clef, common time. Measures 16-20. Measure 16: quarter note G2, quarter note G2. Measure 17: quarter note G2, quarter note G2. Measure 18: quarter note G2, quarter note G2. Measure 19: quarter note G2, quarter note G2. Measure 20: quarter note G2, quarter note G2. Dynamic: *p*. First ending bracket above measures 18-20.

21-26

21

Musical staff 21-26: Treble clef, common time. Measures 21-26. Measure 21: quarter note G2, quarter note G2. Measure 22: quarter note G2, quarter note G2. Measure 23: quarter note G2, quarter note G2. Measure 24: quarter note G2, quarter note G2. Measure 25: quarter note G2, quarter note G2. Measure 26: quarter note G2, quarter note G2. Dynamic: *pp*.

27-32

27

Musical staff 27-32: Treble clef, common time. Measures 27-32. Measure 27: quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2. Measure 31: quarter note G2, quarter note G2. Measure 32: quarter note G2, quarter note G2.

33-37

33

Musical staff 33-37: Treble clef, common time. Measures 33-37. Measure 33: quarter note G2, quarter note G2. Measure 34: quarter note G2, quarter note G2. Measure 35: quarter note G2, quarter note G2. Measure 36: quarter note G2, quarter note G2. Measure 37: quarter note G2, quarter note G2. Dynamic: *f* to *p*. Second ending bracket above measures 36-37.

38-41

38

Musical staff 38-41: Treble clef, common time. Measures 38-41. Measure 38: quarter note G2, quarter note G2. Measure 39: quarter note G2, quarter note G2. Measure 40: quarter note G2, quarter note G2. Measure 41: quarter note G2, quarter note G2. Dynamic: *f*.

Tagga ner

B \flat Bass

J Törefors

$\text{♩} = 138$

5

f *mf*

5

11

p *mf*

16

1.

21

pp

27

33

f *p*

2.

38

f

Drum Set

Tagga ner

J Törefors

♩ = 138

1 *f*

5 *mf*

9 *p*

13 *mf*

17 1.

21 *pp*

25

29

33 *f*

37 2. *p* *f*

Drum Set

40

The musical notation consists of a five-line staff. At the beginning, there is a double bar line. The notation is as follows:
- Measure 40: A series of eighth notes on the second line of the staff. Each note has an 'x' above it. There are four such notes.
- Measure 41: A series of eighth notes on the second line of the staff. Each note has an 'x' above it. There are four such notes.
- Measure 42: A series of eighth notes on the second line of the staff. Each note has an 'x' above it. There are four such notes.
- Measure 43: A series of eighth notes on the second line of the staff. Each note has an 'x' above it. There are four such notes.
- Measure 44: A half note on the second line of the staff, followed by a fermata symbol.

Solo Cornet

Tagga ner

J Törefors

♩ = 138

4

f

9

f

14

1. 1.

20

7

mp

32

f

37

2. 2.

fp

f

Detailed description of the musical score: The score is for a Solo Cornet part in 4/4 time, B-flat major. It begins with a 4-measure rest, followed by a first ending bracket. The first ending consists of measures 5-13, marked with a forte (*f*) dynamic. The second ending starts at measure 14 and leads to a first ending bracket. The second ending consists of measures 15-19, marked with a mezzo-piano (*mp*) dynamic. The first ending bracket returns to measure 20, which is followed by a 7-measure rest. The music then continues from measure 21 to 31, marked with a forte (*f*) dynamic. The score concludes with a second ending bracket starting at measure 37, marked with fortissimo-piano (*fp*) and forte (*f*) dynamics.

Tagga ner

Superpart in B \flat

J Törefors

♩ = 138

4

mf

10

fp

mf

16

1.

21

pp

27

33

f

p

2.

38

f

Tagga ner

Superpart in E \flat

J Törefors

$\text{♩} = 138$

4

mf

10

fp *mf*

16

1.

21

pp

27

33

f *p*

2.

38

f