

Mini Brass  
Morgonsol

Paul Duffy

♩ = 90

*pp cresc.*

4

9 **A** *ff* *mp*

13

17 **B**

21

25 **C**

29 *p*

33 **D** *mp cresc.*

38 *f*

42

Mor gon\_ sol\_ var-je gång du tit - tar fram Mor gon\_ sol\_ du tar mig i - din famn

46

Mor gon\_ sol\_ var-je gång du tit - tar fram Mor gon\_ sol\_ du tar mig i - din famn

Mini Brass  
Morgonsol

Part 1 Bb

Paul Duffy

♩ = 90

2 5

*mp*

9 **A**

*mp*

13

17 **B** 7 **C**

*p*

28

*mf cresc.*

33 **D**

*f*

37

42

Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn

46

Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn

# Morgonsol

Part 1 C Bass Clef

Paul Duffy

♩ = 90

2 5

*mp*

9 **A**

*mp*

13

*mp*

17 **B** **C**

7 *p*

28

*mf cresc.*

33 **D**

*f*

37

*f*

42

Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn

46

Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn

Mini Brass  
Morgonsol

Part 1 Eb

Paul Duffy

♩ = 90

2 5

*mp*

9 **A**

*mp*

13

17 **B** **C**

7 *p*

28

*mf cresc.*

33 **D**

*f*

37

42

*Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn*

46

*Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn*

Mini Brass  
Morgonsol

Part 2 Bb

Paul Duffy

♩ = 90

2

*mp* *mp*

8

A 8 B

*mp*

19

25 C

*mp* *mp cresc.*

31 D

*f*

37

42

Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn

46

Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn

# Morgonsol

Part 2 C Bass Clef

Paul Duffy

♩ = 90

2

*mp* *mp*

Detailed description: This block contains the first seven measures of the piece. It starts with a tempo marking of quarter note = 90. The first measure has a dynamic marking of *mp* and a hairpin crescendo. The second measure has a dynamic marking of *mp*. The key signature has two flats and the time signature is 4/4.

8

A

8

B

*mp*

Detailed description: This block contains measures 8 through 18. Measure 8 is the start of section A. Measure 18 is the start of section B. The dynamic marking *mp* is present at the beginning of section B. The key signature and time signature remain the same.

19

Detailed description: This block contains measures 19 through 24. The music continues with various rhythmic patterns and dynamics. The key signature and time signature remain the same.

25

C

*mp* *mp cresc.*

Detailed description: This block contains measures 25 through 30. Measure 25 is the start of section C. The dynamic marking *mp* is present at the beginning, and *mp cresc.* is present at the end. The key signature and time signature remain the same.

31

D

*f*

Detailed description: This block contains measures 31 through 35. Measure 31 is the start of section D. The dynamic marking *f* is present at the beginning. The key signature and time signature remain the same.

36

Detailed description: This block contains measures 36 through 41. The music continues with various rhythmic patterns and dynamics. The key signature and time signature remain the same.

42

Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn

Detailed description: This block contains measures 42 through 45. The lyrics are written below the notes. The key signature and time signature remain the same.

46

Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn

Detailed description: This block contains measures 46 through 51. The lyrics are written below the notes. The key signature and time signature remain the same.

# Morgonsol

Part 2 Eb

Paul Duffy

♩ = 90

2

*mp* *mp*

8

A

8

B

*mp*

19

25

C

*mp* *mp cresc.*

31

D

*f*

37

42

Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn

46

Mor gon sol\_ var-je gång du tit - tar fram Mor gon sol\_ du tar mig i - din famn

Mini Brass  
Morgonsol

Part 3 Bb

Paul Duffy

♩ = 90

2

*mp*

*mp*

7

**A**

7

*mf*

17

**B**

22

**C**

*p*

27

*mp cresc.*

33

**D**

*f*

39

Mor gon sol\_ var-je gâng du tit - tar fram

44

Mor- gon\_ sol\_ du tar mig i - din famn Mor- gon\_ sol\_ var-je

47

gâng du tit - tar fram Mor- gon\_ sol\_ du tar mig i - din famn



# Morgonsol

## Part 3 C Bass Clef

Paul Duffy

$\text{♩} = 90$

2

*mp*

7

**A**

7

*mf*

17

**B**

22

**C**

7

*p*

27

*mp cresc.*

33

**D**

*f*

39

*f*

Mor gon sol\_ var-je gång du tit - tar fram

44

Mor- gon\_ sol\_ du tar mig i - din famn Mor- gon\_ sol\_ var-je

47

gång du tit - tar fram Mor- gon\_ sol\_ du tar mig i - din famn

Mini Brass  
Morgonsol

Part 3 Eb

Paul Duffy

$\text{♩} = 90$

2 *mp* *mp*

7 **A** 7 *mf*

17 **B**

22 **C** *p*

27 *mp cresc.*

33 **D** *f*

39 *Mor gon sol\_ var-je gång du tit - tar fram*

44 *Mor- gon\_ sol\_ du tar mig i - din famn Mor- gon\_ sol\_ var-je*

47 *gång du tit - tar fram Mor- gon\_ sol\_ du tar mig i - din famn*

# Morgonsol

Part 4 Bb

Paul Duffy

$\text{♩} = 90$

2

*mp* **A** *ff* *mp*

8

12

17 **B** *mp*

23 **C** *p*

28 *mp cresc.*

33 **D** *f*

39 *Mor gon sol\_ var-je gång du tit - tar fram*

44 *Mor- gon\_ sol\_ du tar mig i - din famn Mor- gon\_ sol\_ var - je*

47 *gång du tit - tar fram Mor- gon\_ sol\_ du tar mig i - din famn*

# Morgonsol

Part 4 C Bass Clef

Paul Duffy

$\text{♩} = 90$   
2

*mp* *ff* *mp*

8 **A**

13

17 **B**

*mp*

23 **C**

*p*

28

*mp cresc.*

33 **D**

*f*

39

Mor gon sol\_ var-je gång du tit - tar fram

44

Mor- gon\_ sol\_ du tar mig i - din famn Mor- gon\_ sol\_ var-je

47

gång du tit - tar fram Mor- gon\_ sol\_ du tar mig i - din famn

# Morgonsol

Part 4 Eb

Paul Duffy

♩ = 90

2

*mp* *ff* *mp*

8

**A**

13

17

**B**

*mp*

23

**C**

*p*

28

*mp cresc.*

33

**D**

*f*

39

Mor gon sol\_ var-je gång du tit - tar fram

44

Mor- gon\_ sol\_ du tar mig i - din famn Mor- gon\_ sol\_ var-je

47

gång du tit - tar fram Mor- gon\_ sol\_ du tar mig i - din famn

Mini Brass  
Morgonsol

Paul Duffy

$\text{♩} = 90$

Part 1

Part 2

Part 3

Part 4

Drum Set

$\text{♩} = 90$

*pp cresc.*

4

*mp*

*mp*

*ff*

*mp*

9 **A** *ff*

*mp*

**A**

Dr.

13

Musical score for measures 13-16. The score consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are empty. The fourth staff is a treble clef with a melodic line. The fifth staff is a drum set (Dr.) with a bass drum and snare drum. The drum part features a consistent pattern of eighth notes on the snare and bass drum. A dynamic marking of *mf* is present at the end of the fourth staff.

**B**

17

Musical score for measures 17-21. The score consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with melodic lines. The fourth staff is a treble clef with a melodic line. The fifth staff is a drum set (Dr.) with a bass drum and snare drum. The drum part features a consistent pattern of eighth notes on the snare and bass drum. Dynamic markings of *mp* are present at the beginning of the second and third staves. A section marker **B** is located at the beginning of the drum staff.

**C**

22

Musical score for measures 22-25. The score consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with melodic lines. The fourth staff is a treble clef with a melodic line. The fifth staff is a drum set (Dr.) with a bass drum and snare drum. The drum part features a consistent pattern of eighth notes on the snare and bass drum. Dynamic markings of *p* and *mp* are present. A section marker **C** is located at the beginning of the drum staff.

27

Musical score for measures 27-31. It features four staves of melodic lines and a drum staff. The melodic lines are marked with *mf cresc.* and *mp cresc.*. The drum staff is marked with *mp cresc.* and contains a complex rhythmic pattern of eighth notes and sixteenth notes with accents.

32

Musical score for measures 32-35. It features four staves of melodic lines and a drum staff. A dynamic marking of *f* is present. A box containing the letter 'D' is placed above the first staff at the start of measure 32. The drum staff is marked with *f* and contains a complex rhythmic pattern of eighth notes and sixteenth notes with accents.

36

Musical score for measures 36-39. It features four staves of melodic lines and a drum staff. The melodic lines continue with a similar pattern to the previous section. The drum staff contains a complex rhythmic pattern of eighth notes and sixteenth notes with accents.



40

Mor gon sol\_ var-je gång du tit - tar fram

Mor gon sol\_ var-je gång du tit - tar fram

Mor gon sol\_ var-je gång du tit - tar fram

Mor gon sol\_ var-je gång du tit - tar fram

Dr. Mor gon sol\_ var-je gång du tit - tar fram

44

Mor - gon\_ sol\_ du tar mig i - din famn Mor - gon\_ sol\_ var - je

Mor - gon\_ sol\_ du tar mig i - din famn Mor - gon\_ sol\_ var - je

Mor - gon\_ sol\_ du tar mig i - din famn Mor - gon\_ sol\_ var - je

Mor - gon\_ sol\_ du tar mig i - din famn Mor - gon\_ sol\_ var - je

Dr. Mor - gon\_ sol\_ du tar mig i - din famn Mor - gon\_ sol\_ var - je

47

gång du tit - tar fram Mor - gon\_ sol\_ du tar mig i - din famn

gång du tit - tar fram Mor - gon\_ sol\_ du tar mig i - din famn

gång du tit - tar fram Mor - gon\_ sol\_ du tar mig i - din famn

gång du tit - tar fram Mor - gon\_ sol\_ du tar mig i - din famn

Dr. gång du tit - tar fram Mor - gon\_ sol\_ du tar mig i - din famn