

Gnosjös Groove

Drum Set

Paul Duffy

$\text{♩} = 85$ **A**

4 8

mf

17 **B**

$\text{♩} = 85$ (Double Tempo)

23 **C**

f

28

$\text{♩} = 85$ (Half Tempo)

32

35 **D**

mp

40 **E**

f

44

$\text{♩} = 85$ (Double Tempo)

49 **F**

f

53

57 1. 2.

ff

Gnosjös Groove

Part 1 Bb

Paul Duffy

4 $\text{♩} = 85$ **A**

p

10 **3**

17 **B**

mp cresc.

21 *mf* *f*

25 **C** $\text{♩} = 85$ (Double Tempo)

f

31 $\text{♩} = 85$ (Half Tempo) **D**

mf

39 **E**

mf

45 *f*

49 **F** $\text{♩} = 85$ (Double Tempo)

f

54 1. 2. *ff*

Gnosjös Groove

Part 1 C Bass Clef

Paul Duffy

4 $\text{♩} = 85$ **A**

p

10

3

17 **B**

mp cresc.

21

mf *f*

25 **C** $\text{♩} = 85$ (Double Tempo)

f

31 $\text{♩} = 85$ (Half Tempo) **D**

mf

39 **E**

mf

45

f

50 **F** $\text{♩} = 85$ (Double Tempo)

f

55

ff

Gnosjös Groove

Part 1 Eb

Paul Duffy

4 $\text{♩} = 85$ **A**

p

10 **3**

17 **B**

mp cresc.

21 *mf* *f*

25 **C** $\text{♩} = 85$ (Double Tempo)

f

31 $\text{♩} = 85$ (Half Tempo) **D**

2

39 **E** *mf*

45 *f*

50 **F** $\text{♩} = 85$ (Double Tempo)

f

55 1. 2. *ff*

Detailed description: This is a musical score for a Mini Brass ensemble, specifically for the Eb instrument. The piece is titled 'Gnosjös Groove' and is composed by Paul Duffy. It is in 4/4 time and consists of six sections labeled A through F. Section A (measures 4-10) starts with a tempo of 85 bpm and a dynamic of piano (p). Section B (measures 17-21) begins with a mezzo-piano (mp) dynamic and a crescendo. Section C (measures 25-31) is marked 'Double Tempo' at 85 bpm and starts with a forte (f) dynamic. Section D (measures 31-39) is marked 'Half Tempo' at 85 bpm and includes a first ending. Section E (measures 39-45) starts with a mezzo-forte (mf) dynamic. Section F (measures 50-55) is marked 'Double Tempo' at 85 bpm and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

Gnosjös Groove

Part 2 Bb

Paul Duffy

$\text{♩} = 85$

A

p **4** *p*

11

16 **B**

mp cresc.

20

25 **C** $\text{♩} = 85$ (Double Tempo)

f

30 $\text{♩} = 85$ (Half Tempo)

35 **D**

mf

41 **E**

mf

49 **F** $\text{♩} = 85$ (Double Tempo)

f *f*

54

1. 2.

ff

Gnosjös Groove

Part 2 C Bass Clef

Paul Duffy

♩ = 85

A

4

p

11

16

B

mp cresc.

20

f

25

C ♩ = 85 (Double Tempo)

f

30

♩ = 85 (Half Tempo)

35

D

mf

41

E

mf

49

F ♩ = 85 (Double Tempo)

f

54

1.

2.

ff

Gnosjös Groove

Part 2 Eb

Paul Duffy

$\text{♩} = 85$

A

4

p

11

16 **B**

mp cresc.

20

25 **C** $\text{♩} = 85$ (Double Tempo)

f

30 $\text{♩} = 85$ (Half Tempo)

35 **D**

mf

41 **E**

mf

49 **F** $\text{♩} = 85$ (Double Tempo)

f *f*

54

1. 2.

ff

Gnosjös Groove

Part 3 C Bass Clef

Paul Duffy

♩ = 85

A

p *p*

10

17

B

mf

23

C ♩ = 85 (Double Tempo)

f

29

33

♩ = 85 (Half Tempo)

D

mf

40

E

45

50

F ♩ = 85 (Double Tempo)

f

55

ff

Gnosjös Groove

Part 4 Bb

Paul Duffy

4 $\text{♩} = 85$ **A** 8

p

17 **B**

mf

23 **C** $\text{♩} = 85$ (Double Tempo)

f

28

33 $\text{♩} = 85$ (Half Tempo) **D**

mf

40 **E**

f

44

49 **F** $\text{♩} = 85$ (Double Tempo)

f *f*

55

1. 2. *ff*

Gnosjös Groove

Part 4 C Bass Clef

Paul Duffy

4 $\text{♩} = 85$ **A** 8

p

17 **B**

mf

23 **C** $\text{♩} = 85$ (Double Tempo)

f

28

33 $\text{♩} = 85$ (Half Tempo) **D**

mf

40 **E**

f

45

f

50 **F** $\text{♩} = 85$ (Double Tempo)

f

55

ff

Mini Brass
Gnosjös Groove

Paul Duffy

♩ = 85

A

Part 1

Part 2

Part 3

Part 4

Drum Set

9

Dr.

15

B

B

Dr.

21 C ♩ = 85 (Double Tempo)

mf f f f

Dr. f

C ♩ = 85 (Double Tempo)

26

Dr.

31 ♩ = 85 (Half Tempo) D

mf mf

Dr. mp

♩ = 85 (Half Tempo) D

36

Musical score for measures 36-40. It features four staves of music in a key with one flat. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The piano part includes dynamic markings *mf* and *f*. The drum part (Dr.) is shown below the piano staves with a pattern of 'x' marks indicating hits.

41

E

Musical score for measures 41-45. It features four staves of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The piano part includes dynamic markings *mf* and *f*. The drum part (Dr.) is shown below the piano staves with a pattern of 'x' marks indicating hits.

46

F ♩ = 85 (Double Tempo)

Musical score for measures 46-50. It features four staves of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The piano part includes dynamic markings *f*. The drum part (Dr.) is shown below the piano staves with a pattern of 'x' marks indicating hits. A tempo change is indicated by the text '♩ = 85 (Double Tempo)' and a box containing the letter 'F'.

51

Musical score for measures 51-55. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff is for the Drums. The music is in 4/4 time and features a melodic line in the strings and a rhythmic pattern in the drums. The key signature has one flat (B-flat).

56

Musical score for measures 56-60. The score consists of five staves. The top four staves are for a string quartet, and the fifth staff is for the Drums. The music features a first and second ending for measures 56-57. The key signature has one flat. The dynamic marking *ff* (fortissimo) is present in the final measure of each staff. The drum part includes a cymbal crash in the final measure.