



Stämman 1 i B $\flat$

47

*f*

52

*p* *f* *mp-f*

D

57

63

1. 2.

3



Stämman 1 i Eb

52 **D**  
*p* *f* *mp-f*  
3

57

62

65 1. 2. 3

# Melodier från 'Carmen'

Stämman 2 i B $\flat$

Arrangerad för 'Framåt Brass'

George Bizet  
arr. Axel Olesund

'Habanera'

Tango!  $\text{♩} = 120$

**A**

mf

1. 2. mp

**B**

f mp

$\text{♩} = 112$   
mf

**C** 'Toreador' f

p f mf

f

**D**  
p f mp f

V.S.



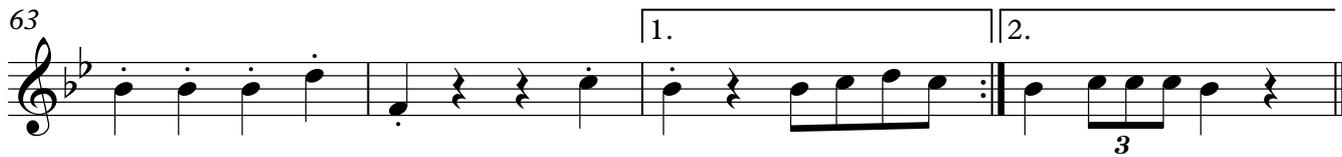


Stämman 2 i Eb

58



63





53

# Melodier från 'Carmen'

Arrangerad för 'Framåt Brass'

George Bizet  
arr. Axel Olesund

'Habanera'  
Tango! ♩=120  
3

**A**

*mf*

9

1. 2.

14 **B**

*mp*

22

28

*f* *mp*

33

♩=112  
*mf*

38 **C** 'Toreador'

*f*

43

*mf*

48

*f*

53 **D**

3 *mp-f*

58



63



# Melodier från 'Carmen'

Stämman 3 i Eb

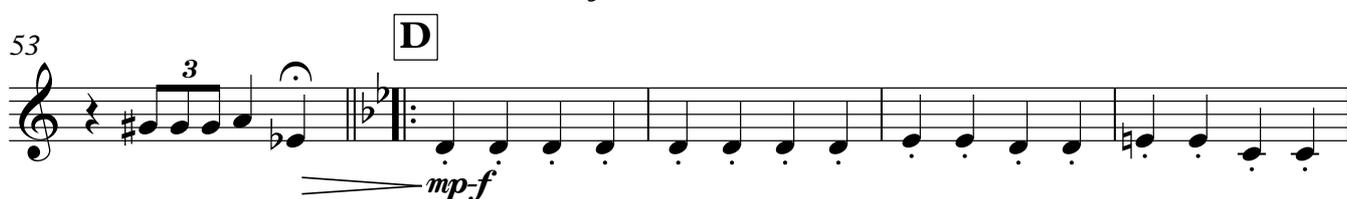
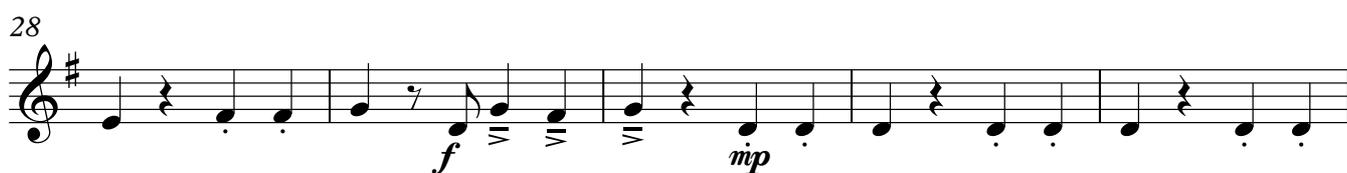
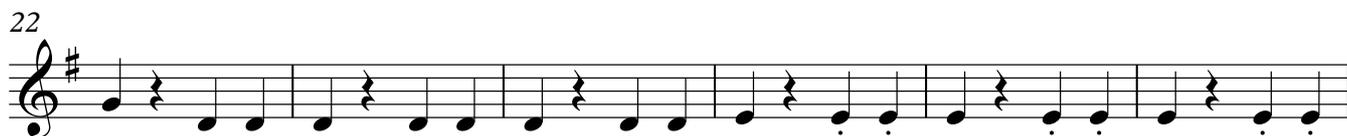
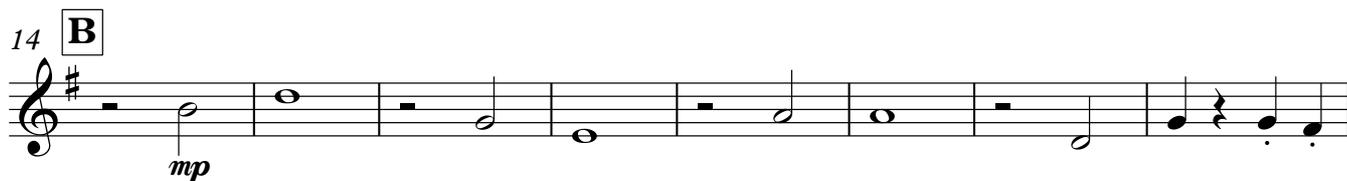
Arrangerad för 'Framåt Brass'

George Bizet  
arr. Axel Olesund

'Habanera'

Tango! ♩=120

A





# Melodier från 'Carmen'

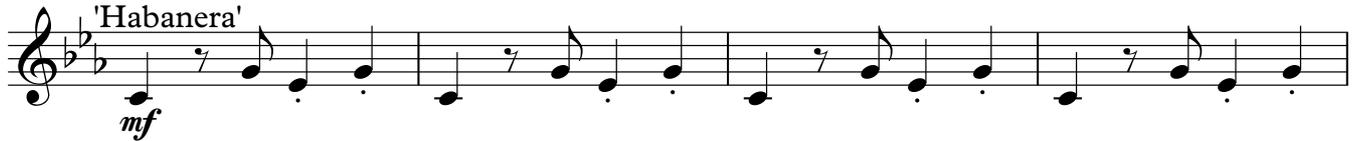
Stämman 4 i B $\flat$

Arrangerad för 'Framåt Brass'

George Bizet  
arr. Axel Olesund

**Tango!**  $\text{♩} = 120$

'Habanera'



5

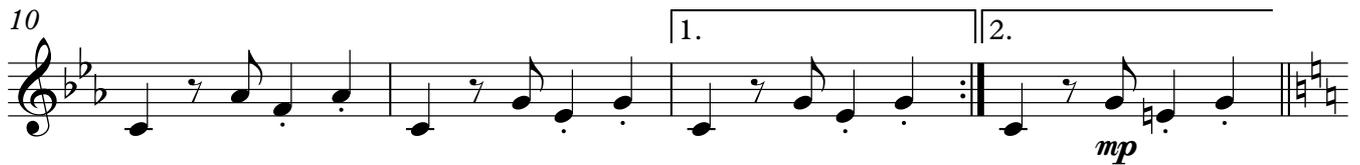
**A**



10

1.

2.



14

**B**



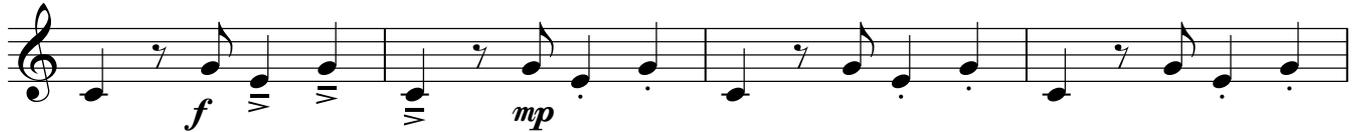
19



24



29



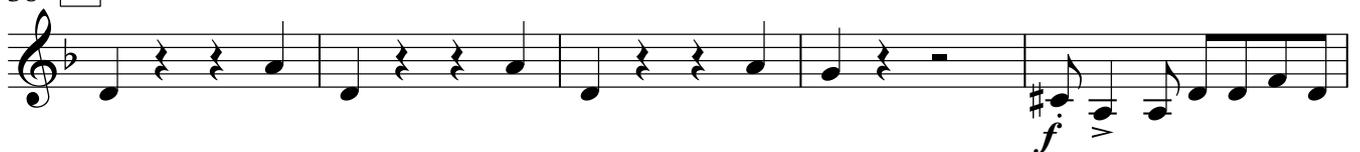
33

$\text{♩} = 112$



38

**C** 'Toreador'



43



V.S.



# Melodier från 'Carmen'

Arrangerad för 'Framåt Brass'

George Bizet  
arr. Axel Olesund

**Tango!** ♩=120  
'Habanera'

5 **mf** **A**

10 1. 2. **mp**

14 **B**

19

24

29 **f** **mp**

33 **mf** ♩=112

38 **C** 'Toreador' **f**

43 **mf**



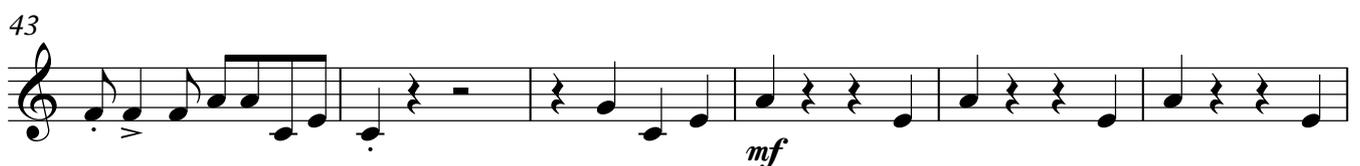
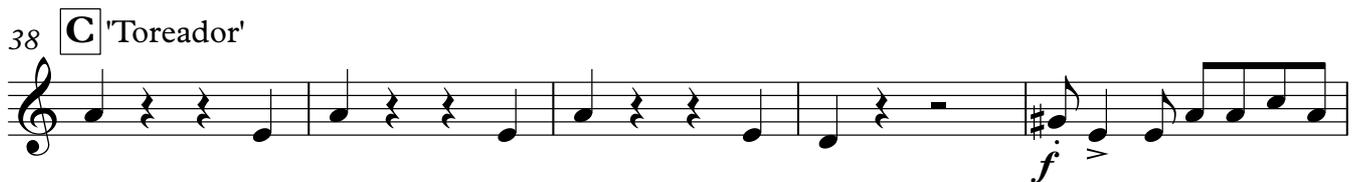
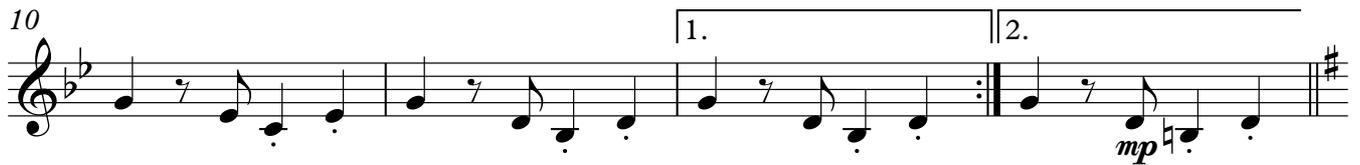
# Melodier från 'Carmen'

Stämman 4 i Eb

Arrangerad för 'Framåt Brass'

George Bizet  
arr. Axel Olesund

## 'Habanera' Tango! ♩=120





# Melodier från 'Carmen'

Arrangerad för 'Framåt Brass'

George Bizet  
arr. Axel Olesund

Tango! ♩=120

'Habanera'

**A**

Stämman 1 i B♭

Stämman 1 i E♭

Stämman 2 i B♭

Stämman 2 i E♭

Stämman 3 i B♭

Stämman 3 i E♭

Stämman 3 i C

Stämman 4 i B♭

Stämman 4 i E♭

Stämman 4 i C

**B**

9

1. 2.

Stämman 1 i B♭

Stämman 1 i E♭

Stämman 2 i B♭

Stämman 2 i E♭

Stämman 3 i B♭

Stämman 3 i E♭

Stämman 3 i C

Stämman 4 i B♭

Stämman 4 i E♭

Stämman 4 i C

Musical score for measures 17-24. The score consists of ten staves. The first two staves are treble clef, and the last two are bass clef. The middle six staves are grand staff (treble and bass clef). The key signature has one sharp (F#). Measure 17 features a triplet of eighth notes in the first two staves. The music is primarily composed of quarter and eighth notes with rests.



Musical score for measures 25-32. The score consists of ten staves, continuing from the previous system. The key signature has one sharp (F#). Measures 25-26 feature dynamic markings: *f* (forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks such as accents and slurs.

33

mf

40

f

p

f

mf

f

p

f

mf



61

1. 2.

3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for 11 staves, numbered 61. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending spans measures 65-66, and the second ending spans measures 67-68. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the second ending (measure 68) contains several triplet markings, indicated by the number '3' above groups of three notes. The notation is presented in a standard staff format with a grand staff (treble and bass clefs) and a system of 11 staves.